



# Farid ZEHAR

France, DAX

## L'ESTRO ARMONICO (N°3) Vivaldi, Antonio

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** L'ESTRO ARMONICO  
[N°3]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright © Farid ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** Quatuor de Contre basse

**Style :** Baroque

**Commentaire :** Arrangement complet pour Octuor de Cbasses

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# CONCERTO N°3

(L'Estro Armonico Op. 3)

Use Harmonic notes  
as often as possible

I

**Allegro**

Antonio VIVALDI

The musical score is for the first movement of Concerto N°3, L'Estro Armonico Op. 3 by Antonio Vivaldi. It is in G major and common time (C). The tempo is marked Allegro. The score features eight parts for bassoon, labeled Cbasse I through Cbasse VIII. Cbasses I and II play a rhythmic pattern of eighth notes. Cbasses III, IV, V, VI, VII, and VIII play a similar pattern but with some rests. The score is divided into four measures. Dynamics include piano (p) and forte (f). The key signature has one sharp (F#).

5

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*p*

*cresc.*

*tr*

9

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*tr*

*f*

*cresc.*

13

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III *p* *f*

Cb. IV *p* *f*

Cb. V

Cb. VI

Cb. VII

Cb. VIII



17

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III *p* *f*

Cb. IV *p* *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII

21

Cb. I *p* *f*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*



23

Cb. I *p* *cresc.*

Cb. II *p* *cresc.*

Cb. III *p* *cresc.*

Cb. IV *p* *cresc.*

Cb. V

Cb. VI

Cb. VII

Cb. VIII

26

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

33

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



36

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

39

Cb. I *p*

Cb. II *cresc.*

Cb. III *p* *cresc.*

Cb. IV *p* *cresc.*

Cb. V

Cb. VI

Cb. VII

Cb. VIII

41

Cb. I *f*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*



44

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



47

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



54

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Use Harmonic notes  
as often as possible

# CONCERTO N°3

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1 to 5. The score is in 3/4 time with a key signature of one sharp (F#). Cbasse I has a melodic line with eighth notes and sixteenth notes. Cbasses II through VIII provide harmonic support with chords and rests.

Musical score for Cb. I through Cb. VIII, measures 6 to 10. The score continues from the previous system. Cb. I has a melodic line with eighth notes and sixteenth notes. Cb. II through VIII provide harmonic support with chords and rests.

12

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



17

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

22

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



27

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

Use Harmonic notes  
as often as possible

# CONCERTO N°3

(L'Estro Armonico Op. 3)

## III

Allegro

Antonio VIVALDI

15

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



24

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

33

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



42

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



50

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



58

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

66

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

Detailed description: This musical system covers measures 66 through 74. It features eight contrabass staves, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Cb. I has a melodic line starting in measure 70. Cb. II and Cb. III play rhythmic patterns of eighth notes with rests. Cb. IV has a melodic line starting in measure 68. Cb. V, Cb. VI, and Cb. VII play rhythmic patterns of eighth notes with rests. Cb. VIII plays a rhythmic pattern of eighth notes with rests. The music concludes in measure 74.



75

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

Detailed description: This musical system covers measures 75 through 81. It features eight contrabass staves, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Cb. I has a melodic line starting in measure 75. Cb. II, Cb. III, Cb. IV, Cb. V, and Cb. VI are mostly silent with rests. Cb. VII and Cb. VIII play rhythmic patterns of eighth notes with rests. The music concludes in measure 81.

82

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*p*

*f*

*tr*



91

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*p*

*f*

99

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*p* *f* *p* *f* *p* *f* *p* *f*



107

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*p* *f* *p* *f* *p* *f* *p* *f*

117

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



125

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

134

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



144

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII