



De Siati Vito

Compositeur, Interprete

Italie, Venaria Reale (Torino)

A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Qualification: Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

Site Internet: vitodesiati.it

A propos de la pièce



Titre: LUCI DI FESTA
Compositeur: Vito, De Siati
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Editeur: Vito, De Siati
Instrumentation: Fanfare
Style: March

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LUCI DI FESTA

MARCIA

Vito De Siati

Piccolo C

Flauto

Oboe

Cl. piccoli Mi b

Cl. soprani Si b

Cl. basso Sib

Alto Saxophone

Sax soprani Si b

Sax tenore Si b

Sax bar. Mi b

Corni Mi b

Cornette Si b

Trombe Si b e sez di fiati

Tuba

Flicorni bar e bassi in Si b

Tamburo

Cassa e Piatti

10

Pic. C

10

Fl.

10

Ob

10

Mib Cl.

10

Sib Cl s.

10

B. Cl.

10

A. Sax.

10

A. Sax

10

T. Sax

10

B. Sax

10

Mib Cn

10

Trp. Sib

10

Fiat

10

Tub

10

Fl. B. Sib

10

Tamb

10

Cs e Pt

19 Pic. C

19 Fl.

19 Ob

19 Mib Cl.

19 Sib Cl s.

19 B. Cl.

19 A. Sax.

19 A. Sax

19 T. Sax

19 B. Sax

19 Mib Cn

19 Trp. Sib

19 Fiati

19 Tub

19 Fl. B. Sib

19 Tamb

19 Cs e Pt

28 Pic. C

28 Fl.

28 Ob.

28 Mib Cl.

28 Sib Cl s.

28 B. Cl.

28 A. Sax.

28 A. Sax

28 T. Sax

28 B. Sax

28 Mib Cn

28 Trp. Sib

28 Fiati

28 Tub.

28 Fl. B. Sib

28 Tamb.

28 Cs e Pt

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

This musical score page contains measures 46 through 54 for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Pic. C), Flute (Fl.), Oboe (Ob.), Middle C Clarinet (Mib Cl.), Soprano Clarinet (Sib Cl. s.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Middle C Trumpet (Mib Cn.), Trumpet in B-flat (Trp. Sib.), Flute in C (Flati), Tuba (Tub.), Flute in B-flat (Fl. B. Sib.), Tambourine (Tamb.), and Cymbals and Percussion (Cs e Pt). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 46-48 feature a Piccolo melodic line with a wavy hairpin above it. The Flute part has a similar melodic line. The Oboe part plays a steady eighth-note pattern. The Clarinets and Saxophones play a rhythmic eighth-note pattern. The Tuba and Flute in B-flat play a steady eighth-note pattern. The Tambourine and Cymbals provide a consistent rhythmic accompaniment.

This page of a musical score, numbered 7, features a variety of instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are in the upper register, with the Flute playing a rhythmic accompaniment. The Oboe (Ob.) part is in the middle register. The Clarinet section includes Mib Cl. (B-flat Clarinet), Sib Cl. s. (B Clarinet), B. Cl. (Bass Clarinet), and A. Sax. (Alto Saxophone). The Saxophone section includes A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Bass Saxophone). The Brass section includes Mib Cn (B-flat Trumpet), Trp. Sib (Trumpet in B-flat), Fiati (Flute in B-flat), Tub (Tuba), and Fl. B. Sib (Bass Flute in B-flat). The Percussion section includes Tamb (Tambourine) and Cs e Pt (Cymbals and Snare Drum). The score is in 2/4 time and features a key signature of one sharp (F#). The page number 7 is centered at the bottom.

64

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

73

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 73. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Pic. C), Flute (Fl.), Oboe (Ob), Clarinet in B-flat (Mib Cl.), Clarinet in A (Sib Cl s.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax). The brass section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet in B-flat (Trp. Sib), and Trombone (Tub). The percussion section includes Bass Drum (Fiat), Tuba (Tub), Bass Flute in B-flat (Fl. B. Sib), and a combination of Snare Drum (Tamb) and Cymbals/Plate (Cs e Pt). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 10, features a variety of instruments. The Piccolo (Pic. C), Flute (Fl.), and Oboe (Ob.) parts are marked with a dynamic of *tr* and include wavy hairpins indicating tremolos. The Clarinet in B-flat (B. Cl.) and Clarinet in C (C. Cl.) parts are marked with a dynamic of *tr* and include wavy hairpins. The Saxophone section includes Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax). The Trumpet (Trp. Sib) and Trombone (Tub) parts are marked with a dynamic of *p*. The Percussion section includes Tambourine (Tamb) and Cymbals and Snare (Cs e Pt). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The page number 82 is visible at the beginning of each staff.

91

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

Detailed description: This page of a musical score, numbered 91, contains 18 staves for various instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are in C major and feature long, sustained notes with phrasing slurs. The Oboe (Ob) part is in C major and also has long, sustained notes. The Clarinet parts include Middle B-flat Clarinet (Mib Cl.) in D major, Side B-flat Clarinet (Sib Cl s.) in D major, and Bass Clarinet (B. Cl.) in D major. The Saxophone parts include Alto Saxophone (A. Sax.) in D major, Alto Saxophone (A. Sax) in D major, Tenor Saxophone (T. Sax) in D major, and Bass Saxophone (B. Sax) in D major. The Trumpet (Trp. Sib) and Trombone (Tub) parts are in D major. The Flute in B-flat (Fl. B. Sib) is in D major. The Percussion parts include Tambourine (Tamb) and Cymbals and Snare Drum (Cs e Pt). The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, phrasing slurs, and dynamic markings.

100

Pic. C

100

Fl.

100

Ob

100

Mib Cl.

100

Sib Cl s.

100

B. Cl.

100

A. Sax.

100

A. Sax

100

T. Sax

100

B. Sax

100

Mib Cn

100

Trp. Sib

100

Fiatl

100

Tub

100

Fl. B. Sib

100

Tamb

100

Cs e Pt

Detailed description: This page of a musical score, numbered 12, contains parts for a variety of instruments. The instruments listed on the left are Piccolo (Pic. C), Flute (Fl.), Oboe (Ob), Middle B-flat Clarinet (Mib Cl.), Soprano B-flat Clarinet (Sib Cl s.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Middle C Clarinet (Mib Cn), Trumpet in B-flat (Trp. Sib), Flute in A (Fiatl), Trombone (Tub), Flute in B-flat (Fl. B. Sib), Tambourine (Tamb), and Cymbals and Snare Drum (Cs e Pt). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking '100' is present at the beginning of each staff. The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Flute in B-flat parts have more active, rhythmic lines. The Percussion parts (Tambourine and Cymbals/Snare) provide a steady, rhythmic accompaniment.

109

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

The musical score for page 13, measures 109-116, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, and Saxophones) play melodic lines with some sustained notes. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion (Tambourine and Cymbals and Triangle) adds a rhythmic texture. The score is written in a key with one sharp (F#) and a common time signature. The measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated at the beginning of each staff.

118

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiati

Tub

Fl. B. Sib

Tamb

Cs e Pt

127

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

136 Pic. C

136 Fl.

136 Ob

136 Mib Cl.

136 Sib Cl s.

136 B. Cl.

136 A. Sax.

136 A. Sax

136 T. Sax

136 B. Sax

136 Mib Cn

136 Trp. Sib

136 Fiati

136 Tub

136 Fl. B. Sib

136 Tamb

136 Cs e Pt

145

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

17

154

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

172

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

181 Pic. C

181 Fl.

181 Ob

181 Mib Cl.

181 Sib Cl. s.

181 B. Cl.

181 A. Sax.

181 A. Sax

181 T. Sax

181 B. Sax

181 Mib Cn

181 Trp. Sib

181 Fiati

181 Tub

181 Fl. B. Sib

181 Tamb

181 Cs e Pt

This musical score page, numbered 190 at the beginning of each staff, features a variety of instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are marked with a *tr* (trill) and a wavy line above the staff. The Oboe (Ob.) part also has a *tr* and wavy line. The Clarinet in B-flat (Cl. Bb) and Clarinet in C (Cl. C) parts include a triplet of eighth notes marked with a '3'. The Saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The Brass section includes Trumpet in B-flat (Trp. Sib), Trombone in F (Tbn. Sib), and Tuba (Tub). The Percussion section includes Tambourine (Tamb) and Cymbals and Snare Drum (Cs e Pt). The score is written in a key signature of two flats and a common time signature.

199

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

208 Pic. C

208 Fl.

208 Ob

208 Mib Cl.

208 Sib Cl s.

208 B. Cl.

208 A. Sax.

208 A. Sax

208 T. Sax

208 B. Sax

208 Mib Cn

208 Trp. Sib

208 Fiati

208 Tub

208 Fl. B. Sib

208 Tamb

208 Cs e Pt

217

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cu

Trp. Sib

Fiati

Tub

Fl. B. Sib

Tamb

Cs e Pt

25

226

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cu

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

235

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt