



De Siati Vito

Italie, Torino

FERMARE IL TEMPO

A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Qualification : Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

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A propos de la pièce



Titre : FERMARE IL TEMPO

Compositeur : Vito, De Siati

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Instrumentation : 3 mandolines, guitare, contrebasse

Style : Classique moderne

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Fermare il Tempo

Vito De Siati

Allegro

Musical score for the first system, featuring five staves: Mandolino 1, Mandolino 2, Mandola, Chit. acustica, and Contrabbasso. All instruments are marked with a mezzo-forte (*mf*) dynamic. The Mandolino 1 part begins with a melodic line, while the other instruments provide accompaniment. The Mandolino 2 part has a rest for the first four measures before entering. The Mandola part has a rest for the first two measures before entering. The Chit. acustica part has a rest for the first four measures before entering. The Contrabbasso part has a rest for the first four measures before entering.

Musical score for the second system, featuring five staves: Mand. 1, Mand. 2, Mand, Chit. ac., and Contrabbasso. The Mand. 1 part starts with a measure rest, then enters with a forte (*sf*) dynamic, marked with accents (>). The Mand. 2 part enters with a forte (*sf*) dynamic, also marked with accents (>). The Mand part enters with a forte (*sf*) dynamic, marked with accents (>). The Chit. ac. part enters with a forte (*sf*) dynamic, marked with accents (>). The Contrabbasso part enters with a forte (*sf*) dynamic, marked with accents (>). The Mand. 1 part then changes to a mezzo-forte (*mf*) dynamic. The Mand. 2 part changes to a mezzo-forte (*mf*) dynamic. The Chit. ac. part changes to a mezzo-forte (*mf*) dynamic. The Contrabbasso part changes to a mezzo-forte (*mf*) dynamic.

Musical score for Mandolin 1, Mandolin 2, Mandolin, and Chitarra acustica (Chit. ac.).

Measures 13-19.

13

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica (Chit. ac.), and Bass.

Measures 20-23.

20

Più Mosso

mf

20

Più Mosso

mf

25

Mand. 1

Mand. 2

Mand

Chit. ac.

25

30

Mand. 1

Mand. 2

Mand

Chit. ac.

30

Mand. 1

Mand. 2

Mand

Chit. ac.

35

Mand. 1

Mand. 2

Mand

Chit. ac.

40

45

Mand. 1

Mand. 2

Mand

Chit. ac.

45

50

Mand. 1

Mand. 2

Mand

Chit. ac.

50

55

Mand. 1

Mand. 2

Mand

Chit. ac.

55

rit.

rit.

rit.

rit.

rit.

61

Mand. 1

Mand. 2

Mand

Chit. ac.

61

rit.

68

Mand. 1

Mand. 2

Mand

Chit. ac.

68

1° tempo

Adagio

rit.

rit.

75

Mand. 1

Mand. 2

Mand

Chit. ac.

75

82

Mand. 1

Mand. 2

Mand

Chit. ac.

82

This system of musical notation covers measures 82 through 87. It features five staves: Mand. 1 (treble clef), Mand. 2 (treble clef), Mand (treble clef), Chit. ac. (treble clef), and a bass line (bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

88

Mand. 1

Mand. 2

Mand

Chit. ac.

88

This system of musical notation covers measures 88 through 93. It features five staves: Mand. 1 (treble clef), Mand. 2 (treble clef), Mand (treble clef), Chit. ac. (treble clef), and a bass line (bass clef). The music continues in the same key and time signature as the previous system, with similar rhythmic patterns and melodic lines.

95

Mand. 1

Mand. 2

Mand

Chit. ac.

95

Detailed description: This system covers measures 95 to 100. Mand. 1 and 2 are marked with rests. Mand. 3 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Chit. ac. provides a rhythmic accompaniment with eighth and quarter notes. The bass line features a melodic line with quarter and eighth notes, including some accidentals.

101

Mand. 1

Mand. 2

Mand

Chit. ac.

101

Detailed description: This system covers measures 101 to 106. Mand. 1 and 2 are marked with rests. Mand. 3 continues its melodic line with quarter notes. Chit. ac. continues its rhythmic accompaniment with eighth and quarter notes. The bass line continues its melodic line with quarter and eighth notes, including some accidentals.

106

Mand. 1

Mand. 2

Mand

Chit. ac.

106

111

Mand. 1

Mand. 2

Mand

Chit. ac.

111

116

Mand. 1

Mand. 2

Mand

Chit. ac.

116

121

Mand. 1

Mand. 2

Mand

Chit. ac.

121

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica, and Bass. The system starts at measure 126. Mandolin 1 and Mandolin 2 play a rhythmic pattern of eighth notes. Mandolin plays a steady eighth-note accompaniment. Chitarra acustica plays a complex eighth-note accompaniment with a key signature of one sharp (F#). Bass plays a steady eighth-note accompaniment.

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica, and Bass. The system starts at measure 131. Mandolin 1 and Mandolin 2 play a rhythmic pattern of eighth notes. Mandolin plays a steady eighth-note accompaniment. Chitarra acustica plays a complex eighth-note accompaniment with a key signature of one sharp (F#). Bass plays a steady eighth-note accompaniment. The score includes performance markings: *rit.* (ritardando) above measures 134-135, 137, 139, and 141, and *Meno mosso* above measure 142.

137

Mand. 1

Mand. 2

Mand

Chit. ac.

143

Mand. 1

Mand. 2

Mand

Chit. ac.

143