



# De Siati Vito

Italie, Torino

## CONFIDENZE

### A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

**Qualification :** Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vito47.htm](https://www.free-scores.com/partitions_gratuites_vito47.htm)

### A propos de la pièce



**Titre :** CONFIDENZE

**Compositeur :** Vito, De Siati

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**Instrumentation :** mandolines, mandole, guitare, contrebasse

**Style :** Classique moderne

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# Confidenze

Per orchestra a plettro

Vito De Siati

Andante ♩ = 80

Primo  
Mandolino

Secondo  
Mandolino

Mandola

Contrabasso

Chitarra

Confidenze

2

6

1° Md

2° Md

Mn

Cbs

Cht

11 *più mosso*

1° Md *mp*

2° Md *mp*

Mn *mp*

Cbs *mp*

Cht *mp*

16

1° Md

2° Md

Mn

Cbs

Cht

21

1° Md

2° Md

Mn

Cbs

Cht

Detailed description: This page of a musical score for 'Confidnze' contains measures 16 through 21. The score is arranged for six parts: 1st Trumpet (1° Md), 2nd Trumpet (2° Md), Mellophone (Mn), Trombones (Cbs), and Chorus (Cht). Measures 16-20 are grouped together, and measure 21 is a separate system. The 1st and 2nd Trumpets play melodic lines with slurs and accents. The Mellophone provides harmonic support with sustained notes. The Trombones play a rhythmic pattern of eighth notes with rests. The Chorus part features a complex rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

Confidenze

4

Musical score for the piece "Confidenze", measures 26 to 31. The score is arranged for a brass and chorus ensemble. The instruments and parts are:

- 1° Md (1st Trumpet): Measures 26-31. Features melodic lines with slurs and a sharp sign in measure 31.
- 2° Md (2nd Trumpet): Measures 26-31. Features a supporting melodic line with a sharp sign in measure 31.
- Mn (Mellophone): Measures 26-31. Features a steady bass line with a slur in measure 31.
- Cbs (Contrabass): Measures 26-31. Features a rhythmic bass line with slurs.
- Cht (Chorus): Measures 26-31. Features a rhythmic accompaniment with a sharp sign in measure 31.

The score is written in treble clef for the trumpets and mellophone, and bass clef for the contrabass and chorus. The key signature has one sharp (F#).

This musical score page contains six staves for the instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mandolin), Cbs (Cello/Double Bass), and Cht (Chamberlain). The score is divided into two systems, each starting at measure 36 and ending at measure 41. The first system covers measures 36-40, and the second system covers measures 41-45. The notation includes various rhythmic patterns, melodic lines, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of the second system.

46

1° Md *mf*

2° Md *mf*

Mn *mf*

Cbs *mf*

Chc *mf*

51

1° Md

2° Md

Mn

Cbs

Chc

Detailed description: This page of a musical score for 'Confidenze' contains measures 46 through 51. It features six staves: 1st Trumpet (1° Md), 2nd Trumpet (2° Md), Mellophone (Mn), Contrabass (Cbs), and Chorus (Chc). Measures 46-50 are marked with a mezzo-forte (*mf*) dynamic. The 1st and 2nd Trumpets play a melodic line with some rests. The Mellophone provides a harmonic accompaniment with sustained notes. The Contrabass plays a rhythmic pattern of eighth notes with rests. The Chorus part consists of a continuous eighth-note accompaniment. At measure 51, the key signature changes to one sharp (F#), and the 1st Trumpet part begins with a new melodic line. The 2nd Trumpet, Mellophone, and Chorus parts continue with their respective parts from the previous measures.

This musical score page, titled "Confidenze" and page number 7, contains measures 56 through 61. The score is arranged in two systems of staves. The first system (measures 56-60) includes staves for 1° Md, 2° Md, Mn, Cbs, and Cht. The second system (measures 61-65) includes staves for 1° Md, 2° Md, Mn, Cbs, and Cht. The instrumentation includes First Trumpet (1° Md), Second Trumpet (2° Md), Mellophone (Mn), Bass Drum (Cbs), and Chimes (Cht). The music is written in a key with one sharp (F#) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cht part consists of a continuous eighth-note pattern. The Mn part features a steady eighth-note accompaniment. The Cbs part has a complex rhythmic pattern with eighth and sixteenth notes. The Md parts have melodic lines with some rests. The key signature changes to two sharps (F# and C#) at the beginning of measure 61.





76

1° Md

2° Md

Mn

Cbs

Cht

81

1° Md

2° Md

Mn

Cbs

Cht

*a tempo*

Detailed description: This page of a musical score for 'Confidnze' contains measures 76 through 81. The score is arranged for five instruments: 1st Trumpet (1° Md), 2nd Trumpet (2° Md), M trumpet (Mn), Cbassoon (Cbs), and Chtrone (Cht). Measures 76-80 show a rhythmic pattern of eighth and sixteenth notes with various accidentals. At measure 81, the tempo changes to 'a tempo', indicated by a slur and the text 'a tempo' above the staff. The 1st and 2nd Trumpet parts feature a melodic line with a long note at the end of the measure. The M trumpet part has a similar melodic line. The Cbassoon and Chtrone parts continue with their respective rhythmic patterns. Dynamics markings include hairpins for crescendo and decrescendo in the trumpet and chtrone parts.

1° Md

2° Md

Mn

Cbs

Cht

91

rit.

Andante ♩ = 80

mf

f

Detailed description: This page of a musical score for 'Confidenze' contains measures 86 through 91. It features six staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mandolin), Cbs (Cello/Double Bass), and Cht (Chamber Horn). The score begins at measure 86. The 1° Md part has a melodic line with a sharp sign. The 2° Md part has a similar melodic line. The Mn part consists of whole notes. The Cbs part has a rhythmic pattern of quarter notes with rests. The Cht part has a fast, repetitive eighth-note pattern. At measure 91, the tempo changes to 'Andante' with a metronome marking of ♩ = 80. The 1° Md part has a melodic line with a sharp sign. The 2° Md part has a melodic line. The Mn part has a melodic line. The Cbs part has a rhythmic pattern. The Cht part has a fast, repetitive eighth-note pattern. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The word 'rit.' (ritardando) is written above the 1° Md staff at measure 91.

96

1° Md

2° Md

Mn

Cbs

Cht

101

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*