



Félix Rodríguez

Porto Rico

El Vito (Aire Popular Andalúz) Traditional

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : El Vito
[Aire Popular Andalúz]
Compositeur : Traditional
Arrangeur : Rodríguez, Félix
Droit d'auteur : Copyright © Félix Rodríguez
Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

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Web.



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CVII

30

8

CVII *a m i*

36

8

CVII *a m i*

41

8

1/2 CII

III

46

8

CII

CII

CII

52

8

CII *a m i*

Rasg.

58

8

CII

Rasg.

1/2 CVII

CVII

1/2 CVII

64

8

Rasg.

CVII

1/2 CVII

CVII

1/2 CVII

CVII

1/2 CVII

68

8

Rasg.

CVII

al Coda

D.S. al Coda

CVII

Rasg.