



D`Elia Vito

Italie, Castellana Grotte (BA)

A propos de la pièce

Titre:	Festa D'Aprile [Marcia Brillante]
Compositeur:	Vito, D`Elia
Arrangeur:	Vito, D`Elia
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Editeur:	Vito, D`Elia
Instrumentation:	Fanfare
Style:	March

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Festa D'Aprile

1° Clarinetto B Sib

D'Elia Vito

10

14

27

36

45

53

59

65

75

ff

mf

f

ff

1ª VOLTA

2.

1ª VOLTA

2.

e così via

ff

1° Clarinetto A Sib

Festa D'Aprile

D'Elia Vito

ff

f

mf

ff

f

f

f

mf

f

mf

ff

ff

1ª VOLTA

2.

e così via

e così via

1° Corno in FA

Festa D'Aprile

D'Elia Vito

10 *ff* *mf*

18 *ff* 3 3

28 *mp* 1^a VOLTA 2. *ff*

38 *mp* *ff*

47 *mp* *ff* 1^a VOLTA 2. *f*

56 *mf* 3 3

64 *ff* 3 3 3 3

73 *ff*

81 3 3 3 3

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1^a Tromba Sib

Festa D'Aprile

D'Elia Vito

ff *>* mf ff 3 3

18 *f* 3 3 3 3 3 3 3

33 1^a VOLTA 2. *mp* *ff* *ff* 2

43 1^a VOLTA 2. 4 *mf*

55 *mf* *f* 3 3

64 *ff* 3 3 3 3

74 3 3 3 3

1° Trombone

Festa D'Aprile

D'Elia Vito

9 *ff*

17 *mf*

27 *mp* *mf* 1ª VOLTA 2.

36 *f* *mp* *f*

45 *f* *mf* 1ª VOLTA 2.

55 *mf*

66 *ff*

75 *ff*

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2° Clarinetto Sib

Festa D'Aprile

D'Elia Vito

ff *mf* *ff* *mf* *mp* *ff* *mp* *ff* *ff* *mf* *ff* *ff* *ff*

Festa D'Aprile

9 *ff* *mf*

17 *ff* *mp* *ff*

27 1ª VOLTA 2. *mp*

37 *ff* *mp* *ff*

46 1ª VOLTA 2. *mf*

55 *f* *ff*

63 *ff*

71 *ff*

80

2^a Tromba in Sib

Festa D'Aprile

D'Elia Vito

The musical score is written for a 2^a Tromba in Sib. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*. It features several triplets and first/second endings. The first ending is marked '1^a VOLTA' and the second ending is marked '2.' and '4'. The score ends with a double bar line.

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Festa D'Aprile

9 *ff* *mf*

17 *ff*

27 *mp* *ff*

37 *mp* *ff*

46 *ff* *mp* *ff* *mf* *ff*

56 *ff*

68 *ff*

77

1^a VOLTA 2.

3 3 3 3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1^a VOLTA 2. *mf* 2

42 *f* 1^a VOLTA *ff*

51 2. *mf* *ff*

61 *ff*

71 *ff*

80 3 3 3 3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1^a VOLTA 2. *mf* 2

42 *f* 2. *ff* 1^a VOLTA

51 2.

61 *mf* *ff*

71 *ff*

80 3 3 3 3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1ª VOLTA 2. *mf*

42 *f* *ff* 1ª VOLTA

51 2.

61 *mf* *ff*

71 *ff*

80 3 3 3 3

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Festa D'Aprile

The musical score is written for Cassa e piatti (Cymbals and Triangles) in common time (C). It consists of five systems of music, each with a treble clef and a common time signature. The score begins with a dynamic marking of *ff* (fortissimo). The first system ends with a fermata and a measure containing a '7'. The second system starts at measure 17 and includes a first ending bracket labeled '1^a VOLTA' and a second ending bracket labeled '2'. The third system starts at measure 35 and includes a dynamic marking of *ff* and a '2' above the staff. The fourth system starts at measure 47 and includes a first ending bracket labeled '1^a VOLTA', a second ending bracket labeled '2', and the instruction 'Piatti sull'orlo' above the staff. The fifth system starts at measure 59 and includes a dynamic marking of *ff*. The score concludes at measure 80.

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Festa D'Aprile

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Flauto

Festa D'Aprile

D'Elia Vito

ff

13 f

27 ff

36 ff

45 mf

54 f

68 ff

78 ff

1^a VOLTA 2.

1^a VOLTA 2.

Festa D'Aprile

ff mf ff

mf ff

1ª VOLTA 2. ff ff

mf

f f

ff

77

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Festa D'Aprile

Flicorno Baritono

(Marcia Brillante)

D'Elia Vito

Musical score for Flicorno Baritono, consisting of seven staves of music. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece is marked as a 'Marcia Brillante' (Brilliant March). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also performance instructions such as '1ª VOLTA' and '2.' indicating first and second endings. The score is divided into measures, with measure numbers 18, 28, 38, 50, 61, and 73 marked at the beginning of their respective staves. The final staff ends with a double bar line and a repeat sign.

Festa D'Aprile

ff mf ff

18 mf ff

33 1ª VOLTA 2. 3 3 ff ff

44 1ª VOLTA 2. 2. mf

54 f f

63 ff

74 77 3 3 3 3

Festa D'Aprile

11 *ff* *mf*

19 *f* *ff* *mf*

29 1^a VOLTA 2. *ff*

39 *mp* *ff*

49 1^a VOLTA 2. *mf* *ff*

58 *ff*

69

80

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8va

ff

14 (8va)

ff

30 (8va)

1^a VOLTA 2.

ff

40 (8va)

ff

49 (8va)

1^a VOLTA

mf

62 (8va)

ff

74 (8va)

ff

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Festa D'Aprile

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Festa D'Aprile

ff

f

Cresc.

ff

mf

f

1ª VOLTA

2.

mp

ff

mp

ff

1ª VOLTA

2.

4

f

ff

ff

ff

3 3 3 3

Sax Baritono.

Festa D'Aprile

D'Elia Vito

ff mf

10 ff mf

20

30 1^a VOLTA 2. 2. 2. ff ff

42 1^a VOLTA 2. mf

52 f

62 ff

72

81 3 3 3 3

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Festa D'Aprile

ff mf
10
ff mp
20
1^a VOLTA 2. mf
30
f ff
42 1^a VOLTA
51 2.
mf ff
60
70
79 3 3 3 3

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Sax Soprano

Festa D'Aprile

D'Elia Vito

ff

f

14

Cresc.

ff

f

29

1^a VOLTA

2.

ff

39

ff

49

1^a VOLTA

2.

4

f

61

ff

74

3

3

3

3

Sax Tenore

Festa D'Aprile

D'Elia Vito

Festa D'Aprile

D'Elia Vito

The musical score is written for a tamburo in common time (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *mf*. The second staff includes a measure with a fermata and a note marked with an '8'. The third staff has a first ending marked '1^a VOLTA' and a second ending marked '2.'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a first ending marked '1^a VOLTA' with a second ending marked '2.'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff has a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff has a dynamic marking of *ff* and a triplet of eighth notes. The tenth staff has a dynamic marking of *ff* and a triplet of eighth notes. The eleventh staff has a dynamic marking of *ff* and a triplet of eighth notes.

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Flicorno Contralto

Festa D'Aprile

D'Elia Vito

10 *ff* *mf*

18 *mp* *ff*

28 *mp* 1ª VOLTA 2. *ff*

38 *mp* *ff*

47 *mp* *ff* 1ª VOLTA 2. *f*

56 *mf* *f*

64 *ff*

73 *ff*

81 *ff*