

Saraband in D minor

arranged for alto recorder and
guitar by Alastair Lewis

Robert de Visée

Adagio

The musical score is presented in two systems, each with an Alto recorder staff and a Guitar staff. The Alto recorder staff uses a treble clef and the Guitar staff uses a treble clef. The time signature is 3/4 and the key signature is D minor (one flat). The score begins with a repeat sign and a first ending bracket. Dynamics include *mf*, *f*, and *cresc.*. Fingerings are indicated with circled numbers. The score concludes with a *Fine* marking.

20 *mf*

20 *mf*

25 *f* *mf*

25 *f* *mf*

29 *cresc.*

29 *cresc.*

34 1. 2. **D.C. al Fine**

34 **D.C. al Fine**