



# Thierry Chauve

France, Chaulgnes

## Bourrée Visée, Robert de

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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# Bourrée

Musique de Robert de Visée

Piano

The first system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure is a whole rest in both staves. The second measure contains a whole note chord of B-flat, D, and F in the bass, and a whole note chord of B-flat, D, and F in the treble. The third measure has a half note B-flat in the bass and a half note D in the treble. The fourth measure has a half note B-flat in the bass and a half note D in the treble. The fifth measure has a half note B-flat in the bass and a half note D in the treble.

The second system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure has a half note B-flat in the bass and a half note D in the treble. The second measure has a half note B-flat in the bass and a half note D in the treble. The third measure has a half note B-flat in the bass and a half note D in the treble. The fourth measure has a half note B-flat in the bass and a half note D in the treble. The fifth measure has a half note B-flat in the bass and a half note D in the treble.

The third system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure has a half note B-flat in the bass and a half note D in the treble. The second measure has a half note B-flat in the bass and a half note D in the treble. The third measure has a half note B-flat in the bass and a half note D in the treble. The fourth measure has a half note B-flat in the bass and a half note D in the treble. The fifth measure has a half note B-flat in the bass and a half note D in the treble.

The fourth system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure has a half note B-flat in the bass and a half note D in the treble. The second measure has a half note B-flat in the bass and a half note D in the treble. The third measure has a half note B-flat in the bass and a half note D in the treble. The fourth measure has a half note B-flat in the bass and a half note D in the treble. The fifth measure has a half note B-flat in the bass and a half note D in the treble.

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