



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Bouree
Compositeur : Visée, Robert de
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Classique

Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bouree

Right hand thumb slurs in 3-4, 4-5, 7-8, 8-9, 15, 16, 21, 25

Robert de Visce
Arr. by Gorden Gibson

GTR.

4/6BIII I

6 4/6BIII I II I

11 II III I III I

16 III V I

21 II BII III V I II

26 BII I II III II

30 III V 5/6BVII V II IX

The score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The fifth staff starts at measure 21 and ends at measure 25. The sixth staff starts at measure 26 and ends at measure 30. The seventh staff starts at measure 30 and ends at measure 34. The score includes various chords (e.g., 4/6BIII, BII, 5/6BVII, IX) and fingering numbers (1-4) for the right hand. Slurs are placed over specific notes as indicated in the title. The key signature has one flat (Bb).