



Musicus Vir

Compositeur

Belgique, Tournai

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre :	Chant de la Magistère [Op.18]
Compositeur :	Vir, Musicus
Arrangeur :	Vir, Musicus
Droit d'auteur :	Creative Commons Licence
Editeur :	Vir, Musicus
Instrumentation :	Harpe
Style :	20eme siecle

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Le Chant de la Magistère

pour harpe seule, op.18

Matthieu Fillion

Moderato con brio

ppp

8^{va}

3 *cresc.* **Largo** *f*

5 *a tempo* *ppp*

7 *cresc.* **Largo** *f* **Adagio** *p* 3

11 *f* *p* 3

Musical score for measures 18-20. The piece is in G major and common time. Measure 18 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Musical score for measures 21-22. The tempo is marked **Largo**. The dynamic is *pp*. The right hand has a complex, rapid sixteenth-note passage. The left hand has a similar but slower-moving accompaniment.

Musical score for measures 23-24. The tempo is marked **Adagio**. The dynamic is *mf*. Measure 23 includes an *8va* marking. Measure 24 features a triplet and a **poco rit.** instruction.

Musical score for measures 25-31. The tempo is marked **Andantino**. The dynamic is *p*. Measure 25 includes an *8va* marking and a triplet. Measures 26-31 consist of a series of chords with a steady eighth-note accompaniment in the left hand.

Musical score for measures 32-38. The dynamic is *p*. The right hand features a series of chords with a steady eighth-note accompaniment in the left hand. Measure 38 includes a triplet.

Musical score for measures 39-44. The tempo is marked **Moderato cantabile**. Measure 39 includes a triplet and a **poco accel.** instruction. Measure 40 includes a **rit.** instruction. The dynamic is *pp*. The right hand has a melodic line with a triplet, and the left hand has a steady eighth-note accompaniment.

46

51

56

61

68

73

78 *a tempo*
8^{va}

rit.

85 (8)

a tempo
p

93 *loco*

rit.

100 *Andantino*

pp

107

p

114

rit. *a tempo*
pp

121

7

pp

128

8^{va}-----| loco

6

3

3

3

pp

132

3

3

cresc.

rit.-----

136

3

3

3

f

ppp

a tempo (♩ = 48)

139

8^{va}-----

p

140

(8)

p

141 (8)

142 (8)

143 *loco*

145

mf *ppp* *p* *ppp* *cresc.*

152

f *p*

155

157

Musical score for measures 157-158. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter notes and eighth notes. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

159

cresc. *f*

Musical score for measures 159-160. The right hand has a simple melody of quarter notes. The bass line continues with a dense, rhythmic accompaniment. Dynamics include *cresc.* and *f*.

161

Musical score for measures 161-162. The right hand features a melody with some rests. The bass line has a complex, rhythmic accompaniment with many beamed notes.

163

mp

Musical score for measures 163-164. The right hand has a melody of quarter notes with some accents. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mp*.

164

cresc. *f*

Musical score for measures 164-165. The right hand has a melody with some rests. The bass line features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *cresc.* and *f*.

166

ff *fff*

Musical score for measures 166-167. The right hand has a melody with some rests. The bass line features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *ff* and *fff*.