



MICHAEL MAGATAGAN

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"Voi che le mie vicende" from "Semiramide Riconosciuta" for Oboe & Strings Vinci, Leonardo

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Voi che le mie vicende" from "Semiramide Riconosciuta" for Oboe & Strings
Compositeur : Vinci, Leonardo
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Oboe

Violin 1

Violin 2

Viola

Cello

9

rit.

a Tempo

Ob

V1

V2

Va

Vc

19

Ob

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

mp

31

Ob

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

mf

41

Ob

V1

V2

Va

Vc

tr

mp

mp

mp

mp

52

Ob

V1

V2

Va

Vc

tr

64

Ob
V1
V2
Va
Vc

tr
mf
cresc.
mf
cresc.
mf

72

Ob
V1
V2
Va
Vc

rit. *a Tempo*
f
tr

82

Ob
V1
V2
Va
Vc

rit.

Oboe

"Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

rit. Interpretation *a Tempo* for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

14

mf

23

30

6

44

53

62

7

rit.

a Tempo

f

84

rit.

Detailed description: This is a musical score for the Oboe part of the aria "Voi che le mie vicende" from the opera "Semiramide Riconosciuta" by Leonardo Vinci. The score is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 100). The score is divided into measures, with measure numbers 14, 23, 30, 44, 53, 62, 76, and 84 indicated. Performance instructions include *mf* (mezzo-forte) at measure 14, *rit.* (ritardando) at measure 62, **a Tempo** at measure 76, and *f* (forte) at measure 76. There are also dynamic markings *rit.* at the end of measure 84. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing slurs or ties.

Violin 1

"Voi che le mie vicende"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

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Allegro (♩ = 100)

mf

9 rit. a Tempo mp

18

30 mf

40 tr mp

52 tr

64 mf

71 rit. a Tempo tr

81 rit.

Violin 2

"Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

mf

9 *rit.* **a Tempo**
mp

19

31 *cresc.* *mf*

42 *mp*

54

65 *mf*

72 *rit.* **a Tempo**

84 *rit.*

Viola

"Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Allegro (♩ = 100)

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Musical staff 1: Measures 1-12. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *mf*.

mf

Musical staff 2: Measures 13-24. The staff continues from the previous one. It includes dynamic markings *rit.* and *a Tempo*. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mp*.

rit.

a Tempo

mp

Musical staff 3: Measures 25-34. The staff continues with various rhythmic patterns and dynamics.

Musical staff 4: Measures 35-46. The staff includes dynamic markings *cresc.*, *mf*, and *mp*.

cresc.

mf

mp

Musical staff 5: Measures 47-56. The staff continues with various rhythmic patterns and dynamics.

Musical staff 6: Measures 57-67. The staff includes a dynamic marking of *cresc.* at the end.

cresc.

Musical staff 7: Measures 68-79. The staff includes dynamic markings *(cresc.)*, *mf*, *rit.*, and *a Tempo*.

(cresc.)

mf

rit.

a Tempo

Musical staff 8: Measures 80-88. The staff includes a dynamic marking of *rit.* and ends with a fermata.

rit.

Cello

"Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

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Allegro (♩ = 100)

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mf

10

rit.

a Tempo

mp

20

30

cresc.

mf

40

mp

50

60

cresc.

70

rit.

a Tempo

(*cresc.*)

mf

80

rit.