MICHAEL MAGATAGAN

États-Unis, SierraVista

"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings
Vinci, Leonardo

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings
Compositeur :	Vinci, Leonardo
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

MICHAEL MAGATAGAN sur free-scores.com

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"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Ob

V1

V2

Va

Vc

9

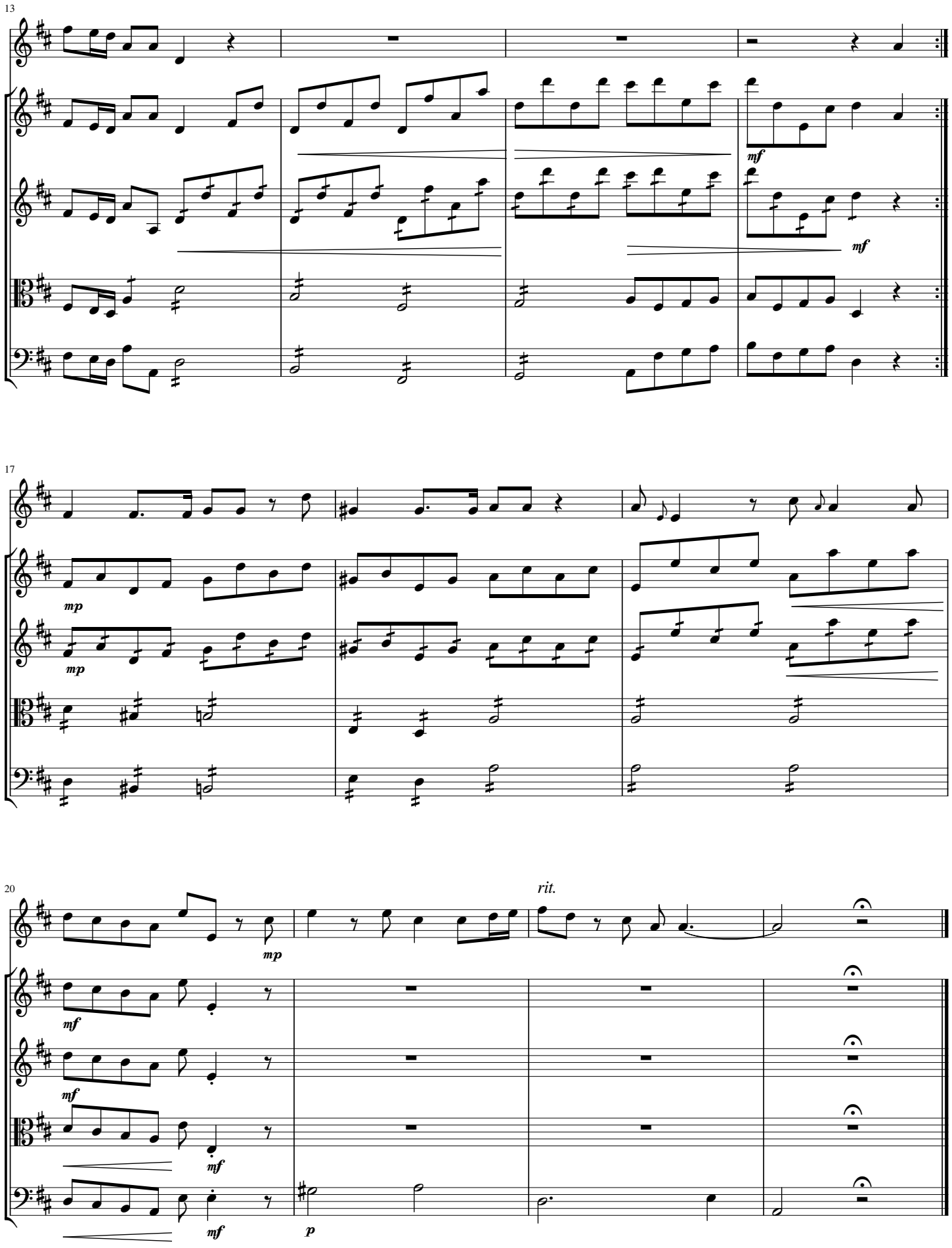
Ob

V1 *mf*

V2 *mf*

Va

Vc


13
Ob
V1
V2
Va
Vc
mf
mf
17
mp
mp
20
rit.
mp
mf
mf
mf
p

Oboe

"Di rabbia, di sdegno"

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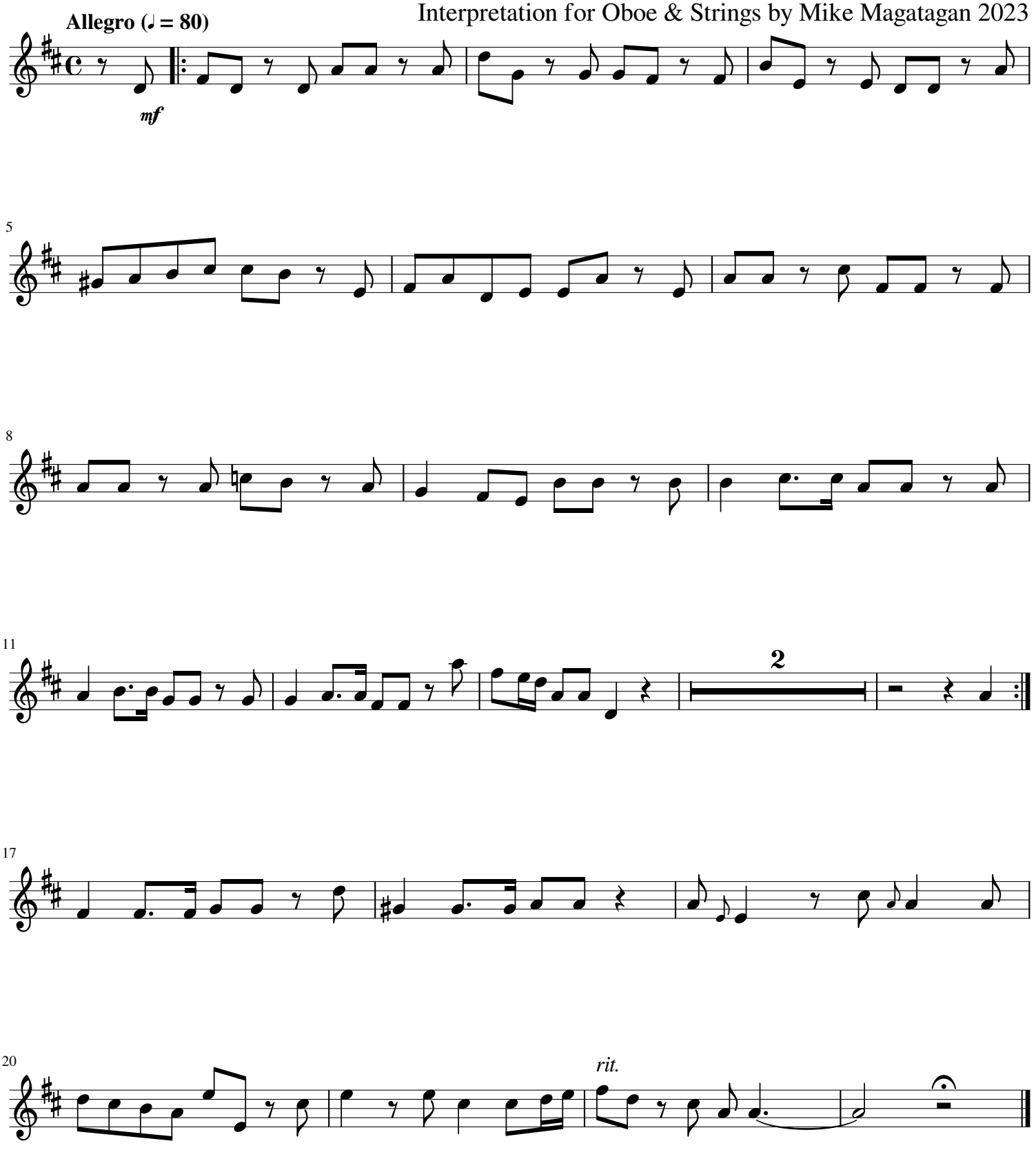

Violin 1

"Di rabbia, di sdegno"

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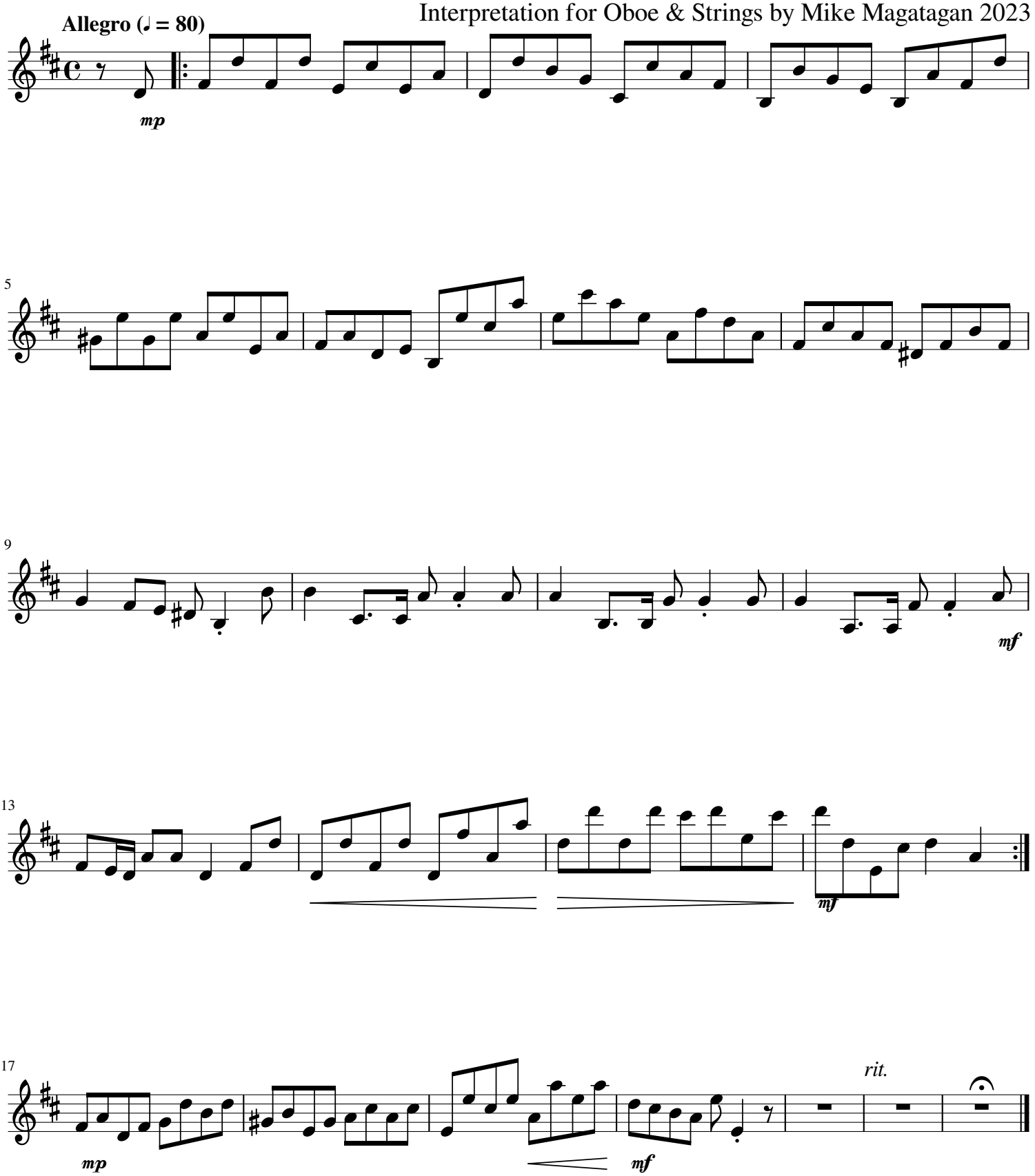

Violin 2

"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

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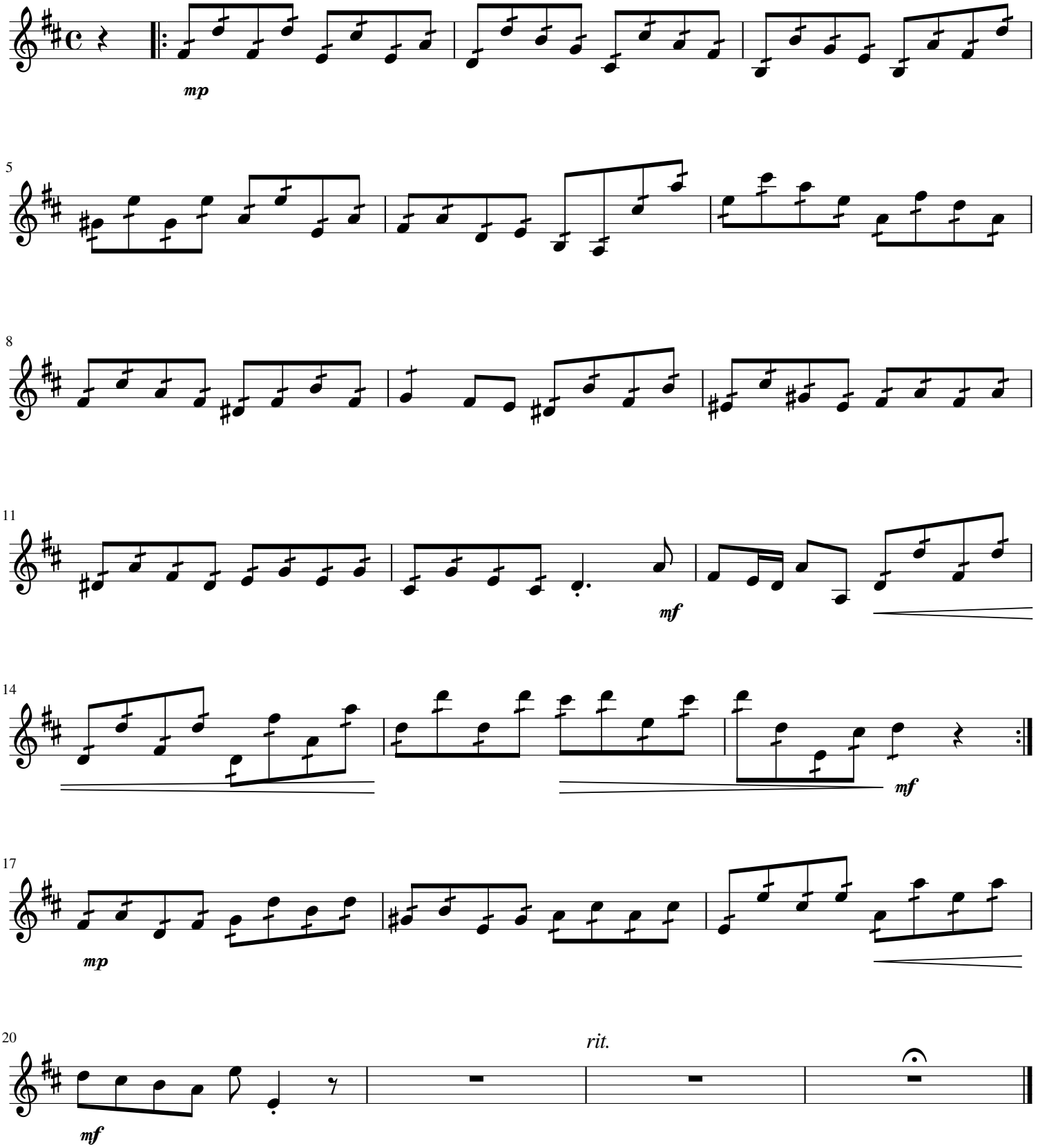
Allegro (♩ = 80)



Viola

"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

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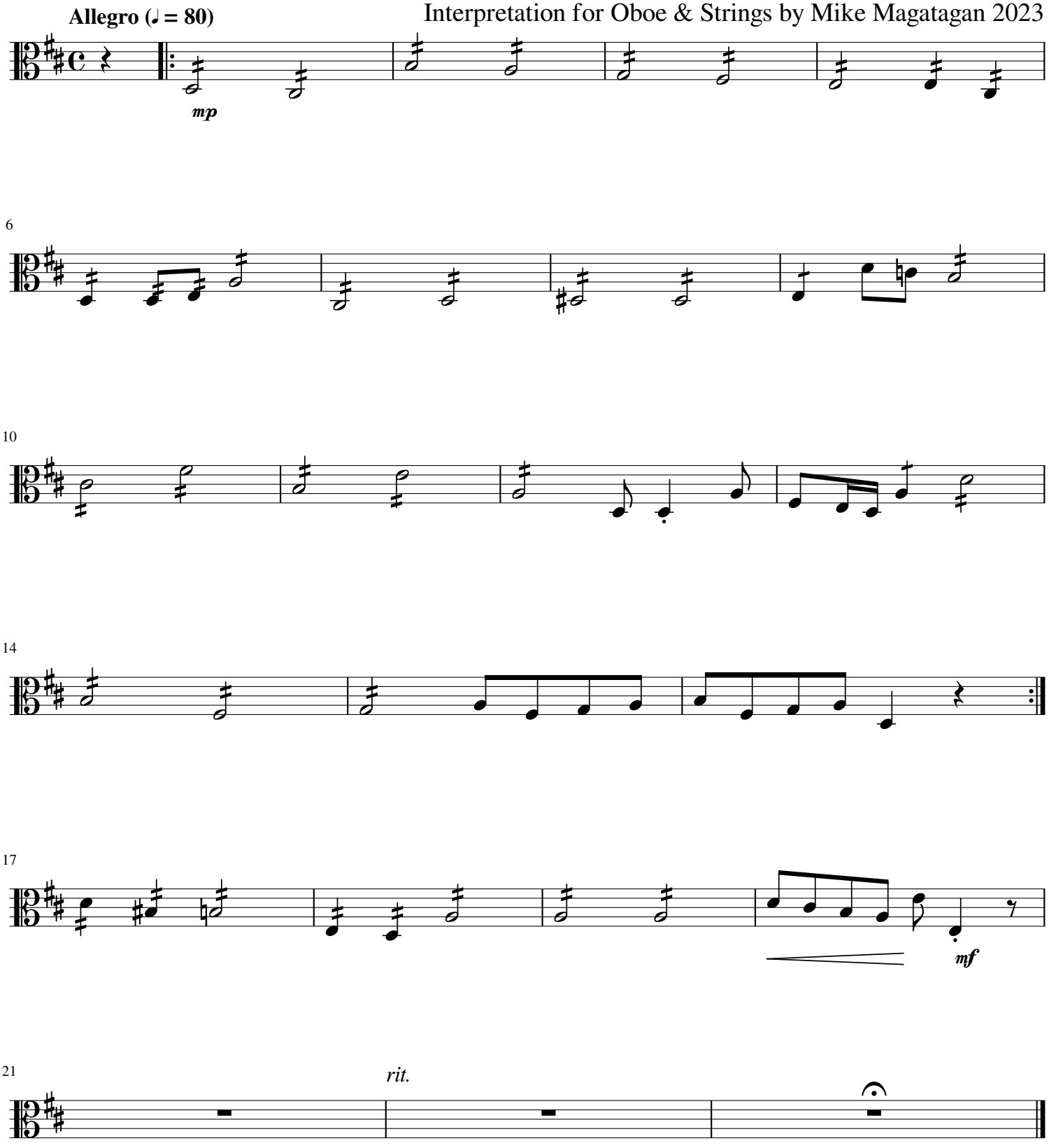

Cello

"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

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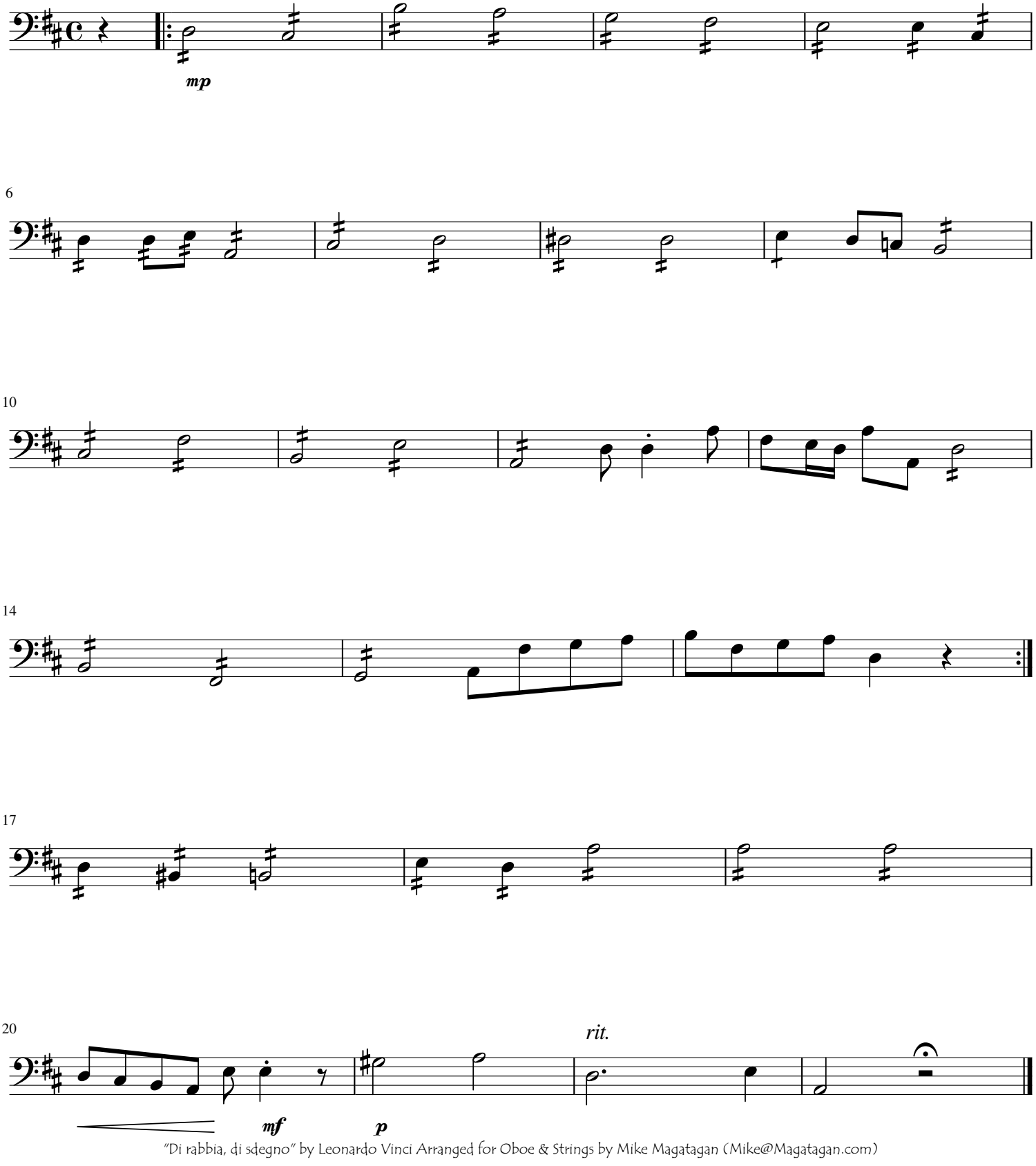
Allegro (♩ = 80)