



# Obi Vincent

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Nigeria

## A propos de l'artiste

Born on 7th May 1987 in Nigeria. He has a lot of works to his credit.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_elochukwu.htm](http://www.free-scores.com/partitions_gratuites_elochukwu.htm)

## A propos de la pièce



**Titre :** Notre Père  
**Compositeur :** Vincent, Obi  
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**Editeur :** Vincent, Obi  
**Style :** Religieux - Eglise  
**Commentaire :** Notre Père

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# The Lord's Prayer

Prayerfully ♩ = 80

[5]

By Vincent Obi

Soprano  
Alto  
Tenor  
Bass  
Organ  
Pedal

[10]

S  
A  
T  
B  
Org.  
Pedal

Fa-ther who art in hea-ven ha-llo-wed be Thy Name Thy king-dom come Thy will be done on earth as 'tis in

[15] [20]

S hea-ven Give us to-day our dai-ly bread and for - give our tress-pass - es as we for - give those who tress-pass a -

A hea-ven Give us to-day our dai-ly bread and for - give our tress-pass - es as we for - give those who tress-pass a -

T hea-ven Give us to-day our dai-ly bread and for - give our tress-pass - es as we for - give those who tress-pass a -

B hea-ven Give us to-day our dai-ly bread and for - give our tress-pass - es as we for - give those who tress-pass a -

Org.

[25] [30]

S gainst us And lead us not in-to test but de - liv - er us but de - liv - er us from e -

A gainst us And lead us not in-to test but de - liv - er us but de - liv - er us from e -

T gainst us And lead us not in-to test but de - liv - er us but de - liv - er us from e -

B gainst us And lead us not in-to test but de - liv - er us but de - liv - er us from e -

Org.

S  
vil A - men.

A  
vil A - men A - men.

T  
vil A - men A - men.

B  
vil A - men.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.), which is divided into two systems, each with a treble and bass clef. The lyrics are 'vil A - men.' for the Soprano, 'vil A - men A - men.' for the Alto and Tenor, and 'vil A - men.' for the Bass. The organ part features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a common time signature and features a key signature of one sharp (F#). The score is marked with a rehearsal sign [34] at the beginning of the Soprano line.