



Vincent Lucid

Arrangeur, Compositeur

États-Unis, Pennellville

A propos de l'artiste

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (la suite en ligne)

Qualification : Gradually uphill

Page artiste : www.free-scores.com/partitions_gratuites_vincent-lucid.htm

A propos de la pièce



Titre : Ave Maria
Compositeur : Lucid, Vincent
Arrangeur : Lucid, Vincent
Droit d'auteur : Creative Commons Licence
Instrumentation : Chant, piano (ou orgue)

Style : Religieux - Eglise

Commentaire : If you hear a violin, you are listening to a recording of this Ave Maria as performed at the funeral for Debbi Lucid, the composer's wife for damn-near 43 years, for whom the music was originally composed. The musicians are James Feeney (vocal and keyboard), John Harnois (violin) and Christine Prevost (cello). The composer wishes to thank Jim, John, Christine, St. Cecelia I, his Mom (St. Cecelia II), his lyricist (an Angel of the Lord) and, of... (la suite en ligne)

Vincent Lucid sur free-scores.com

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v. 111C
Vocal or C Instrument Solo
with Keyboard Accomp.

Music: V. J. Lucid
Words: Traditional Latin

Ave! María

Moderate; Flowing

The musical score is written in common time (C) and consists of three systems. The first system includes a vocal line starting with a fermata and a tempo marking of 96. The keyboard accompaniment begins with a first finger (1) and a mezzo-piano (mp) dynamic. The second system continues the vocal line with lyrics 'gra - ti - a ple - na. Domi - nus te - cum. Benedic - ta tu - in' and includes a piano (p) dynamic marking. The third system continues with lyrics 'mu - li - e - ri - bus, et be - ne - dic - tus, fruc - tus ven - tris' and includes a mezzo-piano (mp) dynamic marking. The score features various musical notations such as fermatas, slurs, and dynamic markings.

1 *mp* 96 *mp* 5
A - ve! Ma - ri - a,
gra - ti - a ple - na. *p* 9 Domi - nus te - cum. *mp* Benedic - ta tu - in
mu - li - e - ri - bus, et be - ne - dic - tus, fruc - tus ven - tris

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B

²¹
a tempo

rit.

tu - i, Je - su.

loco ²¹
a tempo mp

C

mf ²⁵

Sanc-ta Ma - ri - a, ma - ter De - i,

mf ²⁵

²⁹

mp

allarg.

³³

o - ra pro no - bis pec-ca-to-ri-bus, nunc, et in ho-ra mor-

mp allarg.

²⁹

mp

allarg.

³³

mp allarg.

mf

a tempo

dim.

tis no - strae.

p build

loco ³⁷

a tempo dim.

³⁷

mp

build

dim.

mp build dim.

The musical score for page 3 of 'Ave Maria' features a voice line and a piano accompaniment. The voice part begins at measure 41 with a piano (*pp*) dynamic and a decrescendo (*dim.*) leading to measure 45. The lyrics 'A - men.' are written under the voice line, with a fermata over the final note. The piano accompaniment also starts at measure 41 and ends at measure 45. A box containing the letter 'E' is placed above the first measure of the voice part.

*Ave Maria, gratia plena, Dominus tecum.
 Benedicta tu in mulieribus,
 et benedictus fructus ventris tui, Iesu.
 Sancta Maria, Mater Dei,
 ora pro nobis peccatoribus, nunc,
 et in hora mortis nostrae.
 Amen.*

Hail Mary, full of grace, the Lord is with thee;
 blessed art thou amongst women,
 and blessed is the fruit of thy womb, Jesus.
 Holy Mary, Mother of God,
 pray for us sinners now
 and at the hour of our death.
 Amen.