



# Tony Wilkinson

Royaume-Uni, Wroxham

## El Mayaguezano (Schotisch) Vinas, José

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### A propos de la pièce



**Titre :** El Mayaguezano  
[Schotisch]  
**Compositeur :** Vinas, José  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# El Mayaguezano

Schotisch

José Viñas

(1867)

*Allegro.*

Intro.

4

Schotisch.

12

16

Transcription by Tony Wilkinson 2018.

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21

Musical score for measures 21-25. The piece is in G major (one sharp). The right hand features a complex melodic line with many sixteenth notes and some triplets. Fingerings are indicated by numbers 1-5. The left hand provides a steady accompaniment of chords and single notes. A fermata is placed over the final measure of this system.

26

Musical score for measures 26-30. The right hand continues with intricate sixteenth-note patterns. Fingerings are clearly marked. The left hand accompaniment remains consistent with the previous system.

31

*8va*

Musical score for measures 31-35. The right hand part begins with an *8va* (octave) marking. The melodic line becomes more fluid with some slurs. The left hand accompaniment continues with chords and single notes.

36

Musical score for measures 36-39. The right hand features a melodic line with some slurs and ties. The left hand accompaniment consists of chords and single notes.

40

Musical score for measures 40-43. The right hand has a melodic line with some slurs and ties. The left hand accompaniment continues with chords and single notes.

44

Musical score for measures 44-47. The right hand has a melodic line with some slurs and ties. The left hand accompaniment continues with chords and single notes. The piece concludes with a double bar line.

49 *8va*

Musical score for measures 49-52. Treble clef: eighth notes with grace notes, marked *8va*. Bass clef: chords with triplets and a quartet.

53 (8) *loco.*

Musical score for measures 53-56. Treble clef: eighth notes with grace notes, marked (8) and *loco.* Bass clef: chords with a *V* marking.

57

Musical score for measures 57-60. Treble clef: slurred eighth notes with fingerings 3 1, 2 1, 3 1 4 3. Bass clef: chords.

61

Musical score for measures 61-64. Treble clef: slurred eighth notes with fingerings 3 1. Bass clef: chords with fingerings 4, 4 3 2 1.

Coda.

Musical score for the Coda section, measures 65-68. Treble clef: chords with fingerings 2, 3, 4, 5. Bass clef: chords with a triplet.

69

Musical score for measures 69-72. Treble clef: slurred eighth notes. Bass clef: chords.