



# Tony Wilkinson

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## Capullos de Abril (Polka-Mazurka Op.40 No.5 ) Vinas, José

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### A propos de la pièce



**Titre :** Capullos de Abril  
[Polka-Mazurka Op.40 No.5 ]  
**Compositeur :** Vinas, José  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique

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# Capullos de Abril

Seis Pequeñas Piezas Fáciles

José Viñas  
Op.40 No.5  
(1885)

No. 5  
Polka -  
Mazurka

Musical notation for measures 1-5. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a 4/3 time signature change. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 6-11. This section includes a first ending (1.) and a second ending (2.). The melody continues with eighth and sixteenth notes, featuring triplets and various fingerings.

Musical notation for measures 12-17. The melody continues with eighth and sixteenth notes, including triplets and various fingerings.

Musical notation for measures 18-23. This section includes the lyrics "p p i m" (ppim) under the notes in measures 21 and 22. The melody continues with eighth and sixteenth notes.

Musical notation for measures 24-29. This section includes the lyrics "i m p" (imp) under the notes in measure 24 and "Fin." at the end of the section. The melody continues with eighth and sixteenth notes.

Musical notation for measures 30-35. This section includes the lyrics "i m a m i m" (imamim) under the notes in measure 30, "i m a" (ima) in measure 31, "m m" (mm) in measure 32, "m i" (mi) in measure 34, and "p i m a" (pima) in measure 35. The melody continues with eighth and sixteenth notes.

Musical notation for measures 36-41. This section includes the lyrics "m i" (mi) under the notes in measure 36 and "m i m" (mim) under the notes in measure 40. The melody continues with eighth and sixteenth notes. The piece concludes with the instruction "D.S. al  $\phi$  y D.C."

Transcription by Tony Wilkinson 2018.