



Ioan Dobrinescu

Roumanie, Bucharest

El Chachorrito Villoldo, Ángel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : El Chachorrito
Compositeur : Villoldo, Ángel
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano, Violon, Violoncelle
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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El Chachorrito

Tango Criollo

Angel Villoldo - arr. Ioan Dobrinescu

Tango ♩ = 72

The musical score is arranged for Violin, Violoncello, and Piano. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tango' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The Violin part starts with a forte (f) dynamic and a triplet of eighth notes. The Violoncello part also starts with a forte (f) dynamic and a triplet of eighth notes. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

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This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 12-16):** Features a triplet in measures 12 and 13. Dynamics include *p*, *mp*, and *f*. The piano part includes a triplet in measure 12 and a *sf* dynamic in measure 16.
- System 2 (Measures 17-21):** Starts with a section marked 'A' in measure 17. Dynamics include *mf*, *p*, *mp*, and *pp*. The piano part has a *pp* dynamic in measure 21.
- System 3 (Measures 22-25):** Features a triplet in measure 23. Dynamics include *mf*, *mp*, and *p*. The piano part includes a triplet in measure 23 and a *p* dynamic in measure 25.

27

Vln. *mf* *mf* *mf*

Vc. *f*

Pno. *mf* *mf*

32

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *mf* *mf*

B

37

Vln. *mp* *f*

Vc. *f*

Pno. *mp* *p* *mf*

43

Vln. *p* *mp*

Vc. *p* *mf*

Pno. *p* *mp*

48

Vln. *grazioso* *mf* *p*

Vc. *mp* *p*

Pno. *mp*

C

54

Vln. *pp* *f* *mf*

Vc. *pp* *f*

Pno. *pp* *mf*

60

Vln. *mf*

Vc. *f*

Pno. *mf*

65

Vln. *f* *mf*

Vc. *f* *mp*

Pno. *mf* *mp*

71

Vln. *f*

Vc. *f*

Pno. *p* *mf*

76

Vln.

Vc.

Pno.

p *mf* *f*

p *mp* *sf*

p *mp* *sf*

Detailed description: This musical score page contains measures 76 through 80 for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in a minor key, indicated by a single flat in the key signature. Measure 76 begins with a treble clef for the Violin and a bass clef for the Viola. The Piano part is written in a grand staff with both treble and bass clefs. The score features dynamic markings of *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The Violin part includes a triplet of eighth notes in measure 76 and various articulations like accents and slurs. The Viola part has a triplet of eighth notes in measure 76 and a *p* dynamic marking. The Piano part features a triplet of eighth notes in measure 76 and a *p* dynamic marking. The score concludes with a double bar line at the end of measure 80.