



Tony Wilkinson

Royaume-Uni, Wroxham

El Pinchazo (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Pinchazo
[Tango Criollo]
Compositeur : Villoldo, Ángel
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



El Pinchazo

Tango Criollo

Á. G. Villoldo

Piano

f

5

10

15

20

Transcription by Tony Wilkinson 2015.

free-scores.com

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and quarter notes. Measure 29 ends with a fermata over a chord.

30

Musical score for measures 30-33. The key signature changes to F major (one flat) at measure 30. The right hand continues with a melodic line, while the left hand has a more rhythmic accompaniment. Dynamic markings include *f* (forte) at measure 32 and *p* (piano) at measure 33. Measure 33 ends with a fermata.

34

Musical score for measures 34-38. The key signature changes to D minor (two flats) at measure 34. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is consistent with the previous section. Measure 38 ends with a fermata.

39

Musical score for measures 39-43. The key signature changes to C major (no sharps or flats) at measure 39. The right hand features a melodic line with some grace notes. The left hand accompaniment is steady. Measure 43 ends with a fermata.

44

Musical score for measures 44-48. The key signature changes to G major (one sharp) at measure 44. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. Measure 48 ends with a fermata and the instruction *D.C.* (Da Capo).