



Tony Wilkinson

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El mas pesao (Milonga Criolla)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

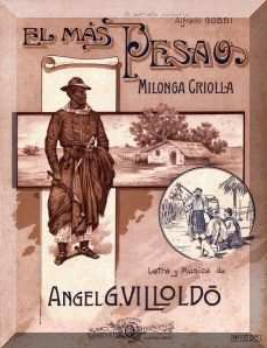


Titre : El mas pesao
[Milonga Criolla]
Compositeur : Villoldo, Ángel
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Editeur : Wilkinson, Tony
Instrumentation : Piano et Voix
Style : 20eme siecle

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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El más pesao

Milonga Criolla

Tempo di milonga

Á. G. Villoldo

Voice

Piano

mf

5

9

poco meno

Soy el

cresc.

poco meno
p

Transcription by Tony Wilkinson 2015.

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13

crio - llo más la - di - no que por el ba - rrio hapi - sa - o, el tai -

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "crio - llo más la - di - no que por el ba - rrio hapi - sa - o, el tai -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and grace notes.

17

ta más re - nom - bra - o en - tre el se - xo mas - cu - li - no. Soy

The musical score for measures 17-20 continues the vocal and piano parts. The lyrics are: "ta más re - nom - bra - o en - tre el se - xo mas - cu - li - no. Soy". The piano accompaniment maintains the same rhythmic pattern as the previous section, with a consistent eighth-note bass line and a melodic right-hand part.

21

con las mu - je - res fi - no y ja - más me des - con - cier - to, por -

The musical score for measures 21-24 concludes the vocal and piano parts. The lyrics are: "con las mu - je - res fi - no y ja - más me des - con - cier - to, por -". The piano accompaniment continues with the established eighth-note bass line and melodic right-hand part.

25

rall.

que ende-re-zo á buen puer-to, y si me ha-llo en un a - pu - ro sé de-

29

Tempo primo

ten.

fen - der - me, les ju - ro,... por Dios, que me cai - ga muer - to!

Tempo primo

D.C.

33

Tempo di milonga

Coda

mf

37

cresc.

f

Fine