



# Sonja Kalaji&#263;

Arrangeur, Compositeur, Interprete, Professeur

## A propos de l'artiste

SONJA KALAJIC, violinist

Sonja Kalajic, Graduated at The Faculty of Musical Arts in Belgrade, class of prof. Dejan Mihailovic. As a soloist she introduced the Serbian audience with a succession of premiere performances - compositions of Sibelius, Piacola, Respigo and Enesco- within the concert programmes of Cultural Centre of Belgrade, Ethnographic Museum, Serbian Academy of Sciences and Arts, Culture hall of the Student center and the Kolarac Foundation. With pianist Vanjuška Martinovic participated at the Greek summer festival in Symi in 2002.

One of the participants of Television Belgrade program "Associations". Music author of radio drama "Midnight legend" (RTS Belgrade 1999) and solo author of radiophone work - Lament over Belgrade (Oratory for reciter, mixed choir, orchestra, typewriter and radiophone effects as per the renowned Miloš Crnjanski poem (RTS, Belgrade 2002).) At the 2012 festival KOMA, orchestra Metamorfozi... (la suite en ligne)

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## A propos de la pièce

**Titre :** El Esquinazo  
**Compositeur :** Villoldo, Ángel  
**Arrangeur :** Kalaji&#263;, Sonja  
**Droit d'auteur :** Copyright © Sonja Kalaji&#263;  
**Editeur :** Kalaji&#263;, Sonja  
**Instrumentation :** Clarinette et Violon  
  
**Style :** Tango

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# *El Esquinazo*

Tango written by **Ángel Villoldo**

Arrangement for violin and clarinet



written by **Sonja Kalajić**

clarinet part redacted by



**Darko Armenski**



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IP code od artist: 163058482

Violin

# El Esquinazo

♩ = 94

A. Villoldo / arr. Sonja Kalajić

2 4 3 1 2 V 3 2 1

*f*

6 3 4 X 2 V V V 3 V 1 2 3 V V V 1 2 3 V V V

12 1 V 3 2 1 3 4 X 2 V V V 3 V 1 2

17 3 V V V 2 V V V 3 2 3 2 V 2 1 3 4 1 2

22 3 V V V 3 4 V 2 V 2 3 V V V 3 V V V 3

27 3 V V V 2 V 2 3 V V V 3 V V 1 3 4 V V

*mp*

32 V 2 V 3 V V V V 3 V V V V 2 V

*crescendo* *f*

37 pizz. 4 3 X 4 3 2 1 4 0 4 1 2 4 3 1

*mf*

44 1 V X

48 0 3 2 0 2 3 0 2 1 0 poco ten. 1

4 3 3 4 3 2 3 2

**A tempo**

53 arco  
*mp* *f* *mp*

58 *f* *mp* *f*

63 *mf* *ff*

68 *f*

74 *f*

79 *f*

85 *mf*

92

99

104

109 **molto ritenuto** **A tempo**

114

- X** - Udarati sa jednim ili dva srednja prsta leve ruke o gornju ploču violine (odma do žičnika) u napisanom ritmu.
- Strike with one or two middle fingers of your left hand on the top panel (next to fingerboard) of the violin following the written rhythm.

# El Esquinazo

A. Villoldo / arr. Sonja Kalajić

$\text{♩} = 94$

*mf*

7

14

*f*

*p* *crescendo*

*mf* *f*

3

3

3

*poco ten.*

53 **A tempo**

Musical staff 53-60. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mp*, *sfz*, and *mf*.

Musical staff 61-67. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mp*, *sfz*, *mf*, and *f*.

Musical staff 68-73. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mf*, *sfz*, and *f*. There are 'X' marks above measures 71 and 72.

Musical staff 74-80. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mf*, *sfz*, and *f*. There is an 'X' mark above measure 77.

Musical staff 81-86. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *f*.

Musical staff 87-91. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *f*. A triplet of eighth notes is marked with a '3' below it in measure 88.

Musical staff 92-96. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mp*. A triplet of eighth notes is marked with a '3' below it in measure 95.

Musical staff 97-102. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mf*. There is an 'X' mark above measure 101.

Musical staff 103-108. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics markings include *mf*.

109 **molto ritenuto** **A tempo**

113

- X** - Usisavajte vazduh iz pifile kako biste proizveli zvuk nalik coktanju u napisanom ritmu.  
- Suck the air from clarinet in order to produce a cluck like sound in the written rhythm.