



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (in C) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [in C]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Tango

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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

Musical notation for measures 1-2. The trumpet part starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The guitar part starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. A common time signature symbol (C with a slash) is placed above the first measure.

Musical notation for measures 3-4. The trumpet part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The guitar part continues with a bass line, including a triplet of eighth notes in measure 3.

Musical notation for measures 5-6. The trumpet part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The guitar part continues with a bass line, including a triplet of eighth notes in measure 5.

Musical notation for measures 7-10. The trumpet part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The guitar part continues with a bass line, including a triplet of eighth notes in measure 7.

15

Fine

Musical notation for measures 11-18. Measure 11 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The trumpet part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The guitar part continues with a bass line, including a triplet of eighth notes in measure 11. Measure 15 is marked with a 'Fine' above the staff. The trumpet part features a triplet of eighth notes in measure 15, followed by a repeat sign and a final flourish. The guitar part continues with a bass line, including a triplet of eighth notes in measure 15.

# El Choclo

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2

19

3

23

1. 2.

26

3 3

30

1. 3 3

33

3 2. 3

D.S. al Fine