



Ralf Behrens

Allemagne, Edewecht

El Choclo (high) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [high]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)
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♩ = c. 60

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in 2/4 time and B-flat major. The tempo is marked as c. 60. The score is divided into systems, with measure numbers 3, 7, 11, and 15 indicated at the beginning of each system. The Electric Guitar part features a melodic line with eighth and sixteenth notes, including triplets and a section marked 'Fine' starting at measure 15. The Guitar part provides a rhythmic accompaniment with chords and single notes, often using a 'choclo' rhythm. A 'C' time signature symbol is present at the start of the first system. The score concludes with a double bar line and repeat signs.

El Choclo

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19

Musical notation for measures 19-22. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 19 starts with a treble clef and a 3/8 time signature. The key signature has one flat (B-flat). Measure 22 ends with a triplet of eighth notes.

23

Musical notation for measures 23-25. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 23 starts with a treble clef and a 3/8 time signature. The key signature has one flat (B-flat). Measure 25 ends with a double bar line and a key signature change to two sharps (F# and C#).

26

Musical notation for measures 26-29. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 26 starts with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). Measure 29 ends with a double bar line.

30

Musical notation for measures 30-32. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 30 starts with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). Measure 32 ends with a double bar line.

33

Musical notation for measures 33-36. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 33 starts with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). Measure 36 ends with a double bar line.

D.S. al Fine