



Alejandro Schwarz

Arrangeur, Compositeur, Interprete

Argentine

A propos de l'artiste

Alejandro Schwarz axe sa carrière de compositeur autour de la recherche d'un renouveau du tango argentin. Il étudie les possibilités multiples qu'offre le genre et explore volontiers ses 'dehors' et 'à côté', n'hésitant pas à intégrer aux formations classiques de tango argentin des instruments moins utilisés dans l'histoire de cette musique.

Par de nouvelles compositions, Alejandro Schwarz évoque le temps présent sans jamais perdre de vue l'essence si particulière du tango. Il propose ainsi, dans un style toujours très personnel, un nouveau tango contemporain.

Sociétaire : SACEM

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A propos de la pièce



Titre : El choclo
Compositeur : Villoldo, Ángel
Arrangeur : Schwarz, Alejandro
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Editeur : Schwarz, Alejandro
Instrumentation : Piano seul
Style : Tango

Alejandro Schwarz sur [free-scores.com](https://www.free-scores.com)

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El Choclo

Angel Villoldo

Arrangement for Piano by Alejandro Schwarz

♩=114

mf

5

p

mp

9

p

f

13

mp

17

21

mf

24

mp

3

Detailed description: This system contains measures 24, 25, and 26. The music is in a key with one flat and a 3/4 time signature. Measure 24 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand provides a harmonic accompaniment. Measure 25 continues the melodic line with a slur and a triplet. Measure 26 concludes the system with a final melodic phrase and a triplet. A dynamic marking of *mp* is placed above the staff in measure 25.

27

3

Detailed description: This system contains measures 27, 28, and 29. The right hand has a melodic line with a slur and a triplet in measure 27. The left hand has a bass line with a slur. Measure 28 continues the melodic line. Measure 29 features a melodic phrase with a slur and a triplet. A dynamic marking of *mp* is present in the previous system.

30

mf

rall.

3

Detailed description: This system contains measures 30, 31, and 32. The right hand has a melodic line with a slur and a triplet in measure 30. The left hand has a bass line with a slur. Measure 31 continues the melodic line. Measure 32 features a melodic phrase with a slur and a triplet. A dynamic marking of *mf* is placed below the staff in measure 30. A *rall.* marking is placed above the staff in measure 31.

33

Meno mosso

p

Detailed description: This system contains measures 33, 34, 35, and 36. The tempo marking *Meno mosso* is placed above the staff in measure 33. The right hand has a melodic line with a slur and a triplet in measure 33. The left hand has a bass line with a slur. Measure 34 continues the melodic line. Measure 35 features a melodic phrase with a slur and a triplet. Measure 36 concludes the system with a final melodic phrase. A dynamic marking of *p* is placed below the staff in measure 33.

37

accel.

♩=114

mf

mp

Detailed description: This system contains measures 37, 38, 39, 40, and 41. The tempo marking *accel.* is placed above the staff in measure 37. A tempo marking of $\text{♩} = 114$ is placed above the staff in measure 38. The right hand has a melodic line with a slur and a triplet in measure 37. The left hand has a bass line with a slur. Measure 38 continues the melodic line. Measure 39 features a melodic phrase with a slur and a triplet. Measure 40 continues the melodic line. Measure 41 concludes the system with a final melodic phrase. Dynamic markings of *mf* and *mp* are placed below the staff in measures 37 and 41 respectively.

42

mf

Detailed description: This system contains measures 42, 43, and 44. The right hand has a melodic line with a slur and a triplet in measure 42. The left hand has a bass line with a slur. Measure 43 continues the melodic line. Measure 44 features a melodic phrase with a slur and a triplet. A dynamic marking of *mf* is placed below the staff in measure 42.

To Coda

D.S. al Coda

46

mf

50

CODA

53

56

ff

59

p *rall.*

63

$\text{♩} = 86$