



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (low) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [low]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60



Viola

Guitar

The musical score is written for Viola and Guitar in 2/4 time, with a tempo of approximately 60 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with two staves. The Viola part is in the upper staff of each system, and the Guitar part is in the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The piece concludes with a 'Fine' marking and a repeat sign. The page number 15 is visible at the beginning of the final system.

19

Musical notation for measures 19-22. The bass staff features a melodic line with accents and a triplet of eighth notes in measure 22. The treble staff provides a harmonic accompaniment with eighth notes and chords.

23

Musical notation for measures 23-25. Measures 24 and 25 are marked with first and second endings. The bass staff has a melodic line with a triplet in measure 24. The treble staff has a harmonic accompaniment.

26

Musical notation for measures 26-29. The key signature changes to two sharps (D major). The bass staff features a melodic line with triplets in measures 27 and 29. The treble staff has a harmonic accompaniment.

30

Musical notation for measures 30-32. The bass staff has a melodic line with triplets in measures 31 and 32. The treble staff has a harmonic accompaniment.

33

Musical notation for measures 33-36. Measures 34 and 35 are marked with first and second endings. The bass staff has a melodic line with triplets in measures 33 and 34. The treble staff has a harmonic accompaniment. The piece concludes with a double bar line.

D.S. al Fine