



Ralf Behrens

Allemagne, Edewecht

La Caprichosa Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Caprichosa
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Tenor & Basson
Style :	Tango

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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Saxophone
in Bb

Bassoon

Musical notation for measures 1-4. The Tenor Saxophone part (treble clef) features a complex melodic line with many accidentals and slurs. The Bassoon part (bass clef) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and a first ending bracket. Measure 6 has an accent (>) over the first note. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. Measures 9 and 10 are marked with a '9' and a second ending bracket. Measure 11 has an accent (>) over the first note. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. Measures 15 and 16 are marked with a '1' and a first ending bracket. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. Measures 19 and 20 are marked with a '2' and a second ending bracket. Measure 20 ends with a double bar line and repeat dots.

21

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