



Ralf Behrens

Allemagne, Edewecht

La Caprichosa Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Caprichosa
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Bassons (duo)
Style :	Tango

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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Bassoon 1

Bassoon 2

Musical notation for Bassoon 1 and Bassoon 2, measures 1-4. Bassoon 1 has a treble clef and Bassoon 2 has a bass clef. Both are in 2/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

Musical notation for Bassoon 1 and Bassoon 2, measures 5-8. Measure 5 is marked with a '5'. Both parts feature first endings (1.) and accents (>).

Musical notation for Bassoon 1 and Bassoon 2, measures 9-12. Measure 9 is marked with a '9'. Both parts feature second endings (2.) and accents (>).

Musical notation for Bassoon 1 and Bassoon 2, measures 13-16. Measure 13 is marked with a '13'. Both parts feature first endings (1.) and accents (>).

Musical notation for Bassoon 1 and Bassoon 2, measures 17-20. Measure 17 is marked with a '17'. Both parts feature second endings (2.) and accents (>).

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