



# Ralf Behrens

Allemagne, Edewecht

## La Caprichosa Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Caprichosa
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Tango

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# La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Guitar part is in treble clef with a 2/4 time signature and a key signature of one sharp. It provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each measure.

5

1.

Detailed description: This block contains measures 5 through 8. The Viola part continues its melodic line. The Guitar part continues its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure. A first ending bracket labeled '1.' spans measures 6 and 7.

9

2.

Detailed description: This block contains measures 9 through 12. The Viola part continues its melodic line. The Guitar part continues its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure. A second ending bracket labeled '2.' spans measures 10 and 11.

13

1.

Detailed description: This block contains measures 13 through 16. The Viola part continues its melodic line. The Guitar part continues its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure. A first ending bracket labeled '1.' spans measures 15 and 16.

17

2.

Detailed description: This block contains measures 17 through 20. The Viola part continues its melodic line. The Guitar part continues its accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each measure. A second ending bracket labeled '2.' spans measures 19 and 20.

21

3 3

25

3 3 3 3

29

3 3

33

V V

37

1. 2. 1. 2.