



# Hüseyin Ensert

Turquie, Ankara

## Acorazado Rivadavia Villoldo, Ángel

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Acorazado Rivadavia  
**Compositeur :** Villoldo, Ángel  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Tango

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# Acorazado Rivadavia

A.G. Villoldo

Transcribed & Arranged by Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The notation is for an 8va instrument. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some triplets and rests.

7

Musical notation for measures 7-11. The notation continues with eighth and sixteenth notes, maintaining the 2/4 time and one-flat key signature.

12

Musical notation for measures 12-16. Measure 12 features a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

17

Musical notation for measures 17-21. Measure 17 features a triplet of eighth notes. The notation ends with a double bar line and the word "Fin".

22

Musical notation for measures 22-26. The notation continues with eighth and sixteenth notes, ending with a double bar line.

27

8va

Musical notation for measures 27-31. The system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, often beamed in groups. The bass line features a steady eighth-note accompaniment. A '8va' marking is present below the first measure.

32

8va

Musical notation for measures 32-37. The system continues with the same treble clef and key signature. There is a key signature change to two sharps (F# and C#) starting at measure 35. The notation includes various rhythmic patterns and rests. A '8va' marking is present below the first measure.

38

8va

Musical notation for measures 38-42. The system continues with the same treble clef and key signature. The notation features complex rhythmic patterns with many beamed notes. A '8va' marking is present below the first measure.

43

8va

Musical notation for measures 43-47. The system continues with the same treble clef and key signature. The notation includes various rhythmic patterns and rests. A '8va' marking is present below the first measure.

48

8va

Musical notation for measures 48-52. The system continues with the same treble clef and key signature. The notation includes various rhythmic patterns and rests. A '8va' marking is present below the first measure. The system concludes with a double bar line and a repeat sign.