



Tony Wilkinson

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Yunta Brava (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Yunta Brava
[Tango Criollo]
Compositeur : Villoldo, Ángel
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

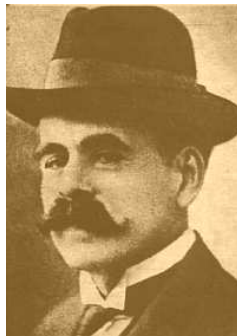


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Piano Solo.

Ángel Villoldo

1861 - 1919



Yunta Brava

Tango Criollo

Yunta Brava

Tango Criollo

Á. G. Villoldo

Piano *f*

Chords: Dm, F, G⁷, C

Measures 1-5: The first system contains five measures. Measure 1 starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It features a series of eighth notes in the right hand and a bass line in the left hand. Chords Dm, F, G⁷, and C are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

6

Chords: G⁷, C, Dm, F, G⁷

Measures 6-11: The second system contains six measures. Measure 6 begins with a treble clef and a forte (*f*) dynamic. The right hand plays a complex rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords G⁷, C, Dm, F, and G⁷ are indicated above the staff. The system ends with a double bar line and a repeat sign.

12

Chords: C, A⁷, Dm, D⁷, G⁷, C

Measures 12-18: The third system contains seven measures. Measure 12 starts with a treble clef and a forte (*f*) dynamic. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. Chords C, A⁷, Dm, D⁷, G⁷, and C are indicated above the staff. The system concludes with a double bar line and the word *Fine*.

19

Chords: G⁷, C, G⁷

Measures 19-22: The fourth system contains four measures. Measure 19 begins with a treble clef and a forte (*f*) dynamic. The right hand features eighth-note patterns, and the left hand provides a bass line. Chords G⁷, C, and G⁷ are indicated above the staff. The system ends with a double bar line and a repeat sign.

24 Cdim7 C G7

Musical notation for measures 24-28. Treble clef, bass clef. Chords: Cdim7, C, G7. Includes slurs and accents.

29 C A7 D G7 C G7 C

Musical notation for measures 29-34. Treble clef, bass clef. Chords: C, A7, D, G7, C, G7, C. Includes slurs and accents.

35 Am E7 Am

Musical notation for measures 35-39. Treble clef, bass clef. Chords: Am, E7, Am. Includes slurs and accents.

40 E7 Am E7

Musical notation for measures 40-45. Treble clef, bass clef. Chords: E7, Am, E7. Includes slurs and accents.

46 Am E7 Am *D.S. al Fine*

Musical notation for measures 46-50. Treble clef, bass clef. Chords: Am, E7, Am. Includes slurs, accents, and a double bar line with repeat signs.