



# Tony Wilkinson

Royaume-Uni, Wroxham

## Salve, Furlana! (Danza Italiana)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Salve, Furlana!  
[Danza Italiana]  
**Compositeur :** Villoldo, Ángel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

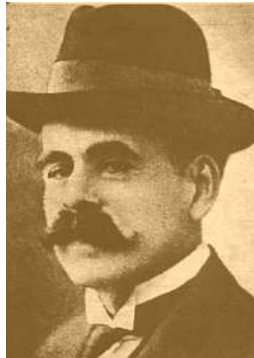


- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Ángel Villoldo*

*1861 - 1919*



*Salve, Furlana!*

*Danza Italiana*

# Salve, Furlana!

La danza Italiana de moda 'La Furlana'

*Allegretto non troppo*

Á. G. Villalda

Piano

*f*

*f* ben marcato il basso

The first system of the piano score for 'Salve, Furlana!'. It is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the right hand.

6 *Allegretto grazioso*

*mf*

*ben marcato*

The second system of the piano score, starting at measure 6. The tempo is marked *Allegretto grazioso*. The right hand contains triplet eighth notes, and the left hand has a steady accompaniment. A dynamic marking of *mf* is shown.

10

1.

The third system of the piano score, starting at measure 10. It includes a first ending bracket over the final two measures of the system.

14

2.

*f*

The fourth system of the piano score, starting at measure 14. It includes a second ending bracket over the final two measures of the system. A dynamic marking of *f* is present.

18

The fifth system of the piano score, starting at measure 18. It continues the melodic and accompanimental patterns established in the previous systems.

Transcription by Tony Wilkinson 2010.

22

1. 2.

26

*mf*

*ben marcato*

30

34

**Brillante**

*ben marcato*

*Basso ben legato e marcato*

38

42

*ben marcato*

46 *3* *3*

50

54

58

62 *To Coda*  $\oplus$

*D.S. al Coda*

*Coda* 66  $\oplus$  *8va* *loco* *f* *p* *f*