



# Angel VILLOLDO (1861 - 1919)

## EL ESQUINAZO

Conducteur

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flûte 1, Flûte 2, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Saxophone soprano, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor en Fa, Trompette Sib 1, Trompette Sib 2, Bugle Sib, Baryton ou Euphonium Sib, Trombone, Tuba Ut, and Batterie. The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "EL ESQUINAZO" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F. (French Horn), Trp. 1, Trp. 2, Bgl. (Baritone), Bar. Euph. (Baritone Euphonium), Trb. (Trombone), Tub. C. (Tuba), and Batt. (Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the score. There are also some performance instructions like *tr* (trill) and *acc* (accent). The score is divided into measures, with some measures containing triplets (indicated by a '3' over a group of notes). The page number '2' is in the top left corner, and the title 'EL ESQUINAZO' is in the top center.

This page of the musical score for 'EL ESQUINAZO' (page 3) features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Horn, Bassoon, Clarinet 1, 2, and Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones, and Cor Anglais. The second system includes Trumpet 1 and 2, Baritone/Euphonium, Trombone, Tuba/Cornet, and Battery. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins at measure 17. Dynamics are marked with *p* (piano) throughout. There are several trills and triplets indicated by the number '3' above the notes. The score is written in a standard musical notation with stems and beams for rhythmic grouping.

This musical score is for the piece "EL ESQUINAZO" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 25. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. (Alto Saxophone)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor F (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Baritone Saxophone)
- Bar. Euph. (Baritone Euphonium)
- Trb. (Trombone)
- Tub. C (Tuba)
- Batt. (Bass Drum)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (breath marks). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

This page of the musical score, titled "EL ESQUINAZO", is page 5 of the piece. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F. (Cor Anglais), Trp. 1, Trp. 2, Bgl. (Bugle), Bar. Euph. (Baritone Euphonium), Trb. (Trombone), Tub. C. (Tuba), and Batt. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 33. The Flute 1 part features a prominent triplet of eighth notes in the first measure. The Saxophone section includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion part (Batt.) features a complex rhythmic pattern with triplets and accents. The score is densely written with various musical notations, including slurs, ties, and articulation marks.

This musical score is for the piece "EL ESQUINAZO" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The score begins at measure 41. The first system shows the Flute 1 part with a triplet of eighth notes. The Flute 2 part has a whole rest. The Horns, Bassoon, and Clarinets (1, 2, 3, and B.) have various rhythmic patterns, including triplets and sustained notes. The Saxophones (Soprano, Alto, Tenor, Baritone) and Trumpets (1 and 2) also have active parts with triplets and sustained notes. The Baritone Euphonium, Trombone, and Tuba parts are more rhythmic. The Bass Drum part is a simple rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). The score is a complex orchestration with many instruments playing simultaneously.

This page of the musical score for 'EL ESQUINAZO' contains 14 staves of music, starting at measure 49. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, treble clef, playing a melodic line with grace notes.
- Fl. 2:** Flute 2, treble clef, playing a similar melodic line.
- Htb.:** Horn in B-flat, treble clef, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, bass clef, playing a rhythmic accompaniment.
- Cl. 1:** Clarinet 1, treble clef, playing a melodic line.
- Cl. 2:** Clarinet 2, treble clef, playing a melodic line.
- Cl. 3:** Clarinet 3, treble clef, playing a melodic line.
- Cl. B.:** Clarinet in B-flat, treble clef, playing a melodic line.
- Sax. sop.:** Soprano Saxophone, treble clef, playing a melodic line.
- Sax. alt.:** Alto Saxophone, treble clef, playing a melodic line.
- Sax. tén.:** Tenor Saxophone, treble clef, playing a melodic line.
- Sax. bar.:** Baritone Saxophone, treble clef, playing a melodic line.
- Cor F:** Cor Anglais, treble clef, playing a melodic line.
- Trp. 1:** Trumpet 1, treble clef, playing a melodic line with dynamics *p* and *mp*.
- Trp. 2:** Trumpet 2, treble clef, playing a melodic line with dynamics *mp*.
- Bgl.:** Baritone Horn, bass clef, playing a melodic line.
- Bar. Euph.:** Baritone Euphonium, bass clef, playing a melodic line.
- Trb.:** Trombone, bass clef, playing a melodic line.
- Tub. C:** Tuba, bass clef, playing a melodic line.
- Batt.:** Drum set, playing a rhythmic pattern.

This musical score is for the piece "EL ESQUINAZO" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The score begins at measure 57. The woodwinds and brass instruments have various melodic and harmonic parts, with many measures containing rests. The percussion part (Batt.) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are placed throughout the score to indicate volume levels. The score is presented in a standard musical notation format with staves for each instrument.



65

FL. 1

FL. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bgl.

Bar. Euph.

Trb.

Tub. C

Batt.

*mf*

*mf*

*mp*

65

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 instruments: Flute 1, Flute 2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet 1, Trumpet 2, Baritone/Euphonium, Trombone, and Tuba/C. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *mp* are indicated. The page number 65 is shown at the beginning and end of the score. The bottom right corner contains the text 'free-scores.com'.

This page of a musical score, numbered 10, is titled "EL ESQUINAZO". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F (Cor Anglais), Trp. 1, Trp. 2, Bgl. (Bass Drum), Bar. Euph. (Baritone Euphonium), Trb. (Trombone), Tub. C (Tuba), and Batt. (Bass Drum). The score begins at measure 73. The Flute 1 part has a triplet of eighth notes in the first measure. The Saxophone parts (Soprano, Alto, Tenor, Baritone) all have triplet markings in the first measure. The Trumpet and Trombone parts have eighth-note patterns. The Bassoon part has a triplet of eighth notes. The Clarinet parts have sustained notes. The Horn part has a triplet of eighth notes. The Percussion parts (Bass Drum) have a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various dynamics and articulation marks.

81

FL. 1

FL. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bgl.

Bar. Euph.

Trb.

Tub. C

Batt.

*mf*

This musical score is for the piece "EL ESQUINAZO" and covers measures 89 through 94. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets)
- Sax. sop., Sax. alt., Sax. tén., and Sax. bar. (Saxophones)
- Cor F (Cor Anglais)
- Trp. 1 and Trp. 2 (Trumpets)
- Bgl. (Bugle)
- Bar. Euph. (Baritone Euphonium)
- Trb. (Trombone)
- Tub. C (Tuba)
- Batt. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The score is presented on a single page with a system of staves for each instrument.

97

FL. 1  
FL. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor F  
Trp. 1  
Trp. 2  
Bgl.  
Bar. Euph.  
Trb.  
Tub. C  
Batt.

*cresc.*  
*f*

97