



Tony Wilkinson

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El Porteño (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Porteño
[Tango Criollo]
Compositeur : Villoldo, Ángel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano
(Flute / Cello)

Ángel Villaldá

1861 - 1919



El Porteñito

Tango Criollo

El Porteñito

Tango Criollo

Á. G. Villoldo

Piano

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first measure includes a first ending bracket. The dynamic marking *f* (forte) is present in the first, second, and third measures.

5

Measures 5-9 of the piano score. The dynamic marking *f* (forte) is present in the second and fourth measures.

10

Measures 10-14 of the piano score. The dynamic marking *f* (forte) is present in the first, third, and fourth measures.

15

Measures 15-19 of the piano score. The dynamic marking *mf* (mezzo-forte) is present in the second measure. A *Cello* part is introduced in the second measure, featuring a long note with a slur.

21

p *f*

27

p *f* *8va-1* *Fine*

33

cresc. *Flute* *p* *Cello*

38

f *Flute*

43

f *Cello* *D.S. al Fine*