



Tony Wilkinson

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El Esquinazo (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Esquinazo
[Tango Criollo]
Compositeur : Villoldo, Ángel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ángel Villalda

1861 - 1919



El Esquinazo

Tango Criollo

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Tango Criollo

Á. G. Villoldo

Piano *f*

The first system of music is in 2/4 time and begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *Golpes* 3

The second system starts at measure 5 and includes a section marked 'Golpes' (percussion) with 'x' symbols above the notes. A triplet of eighth notes is indicated with a '3' above the notes.

10 *Golpes*

The third system starts at measure 10 and features another 'Golpes' section with 'x' symbols above the notes. The right hand continues with a melodic line, and the left hand provides accompaniment.

15 3

The fourth system starts at measure 15 and includes a triplet of eighth notes marked with a '3' above the notes. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

20 3

The fifth system starts at measure 20 and features a triplet of eighth notes marked with a '3' above the notes. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

25

1. 2. 3

30

Golpes 3

35

Golpes

40

3 *f*

46

1. 2.

51

1. 2. 3. *D.S.* *f*