



Tony Wilkinson

Royaume-Uni, Wroxham

El Choclo (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Choclo
[Tango]
Compositeur : Villoldo, Ángel
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

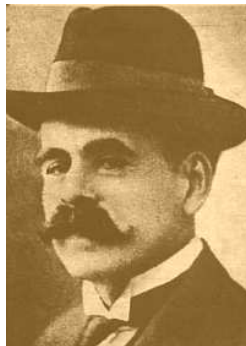


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Piano Solo.

Ángel Villalda

1861 - 1919



El Choclo
Tango



El Choclo

Tango

Á. G. Villoldo

Intro.

Piano

5

Canto

mf

9

13

17

21

Fine

Musical notation for measures 21-24. The piece is in B-flat major. Measures 21-22 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. Measures 23-24 continue the triplet pattern in the treble and have a whole rest in the bass. The word "Fine" is written above the treble staff in measure 24.

26

ff *p*

Musical notation for measures 26-30. The piece is in B-flat major. Measures 26-27 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. Measures 28-30 continue the triplet pattern in the treble and have a whole rest in the bass. The dynamic markings *ff* and *p* are present.

31

cresc. *f* *f*

Musical notation for measures 31-34. The piece is in B-flat major. Measures 31-32 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. Measures 33-34 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. The dynamic markings *cresc.*, *f*, and *f* are present. There are first and second endings indicated by bracketed lines.

35

Musical notation for measures 35-39. The piece is in B major. Measures 35-39 feature a treble clef with eighth-note triplets and a bass clef with quarter notes.

40

Musical notation for measures 40-44. The piece is in B major. Measures 40-44 feature a treble clef with eighth-note triplets and a bass clef with quarter notes.

45

D.S.

Musical notation for measures 45-49. The piece is in B major. Measures 45-49 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. The marking *D.S.* is at the end.