



Ralf Behrens

Allemagne, Edewecht

El Choclo - in Eb Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo - in Eb
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-2. The Baritone Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a treble clef change and a common time signature change. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a bass clef change and a common time signature change. Both parts feature eighth-note patterns and triplets.

Musical notation for measures 3-4. The Baritone Saxophone part continues with eighth-note patterns and triplets. The Guitar part continues with eighth-note patterns and triplets.

Musical notation for measures 5-6. The Baritone Saxophone part continues with eighth-note patterns and triplets. The Guitar part continues with eighth-note patterns and triplets.

Musical notation for measures 7-10. The Baritone Saxophone part continues with eighth-note patterns and triplets. The Guitar part continues with eighth-note patterns and triplets.

Musical notation for measures 11-15. The Baritone Saxophone part continues with eighth-note patterns and triplets. The Guitar part continues with eighth-note patterns and triplets. The word "Fine" is written above the staff at measure 11. The piece concludes with a final cadence in measure 15.

El Choclo

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19

23

26

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33

D.S. al Fine