



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 2 - high) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 2 - high]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare, Basse acoustique
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. The first system (measures 1-3) features a clarinet melody with a triplet of eighth notes in measure 3. The guitar and contrabass provide a steady accompaniment. The second system (measures 4-6) continues the clarinet melody with another triplet in measure 5. The third system (measures 7-9) shows the clarinet melody with a triplet in measure 8. The fourth system (measures 10-12) concludes with a final triplet in measure 11. The guitar and contrabass parts consist of quarter and eighth notes, often with slurs and accents.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 13 features a triplet of eighth notes in the top staff. Measures 14 and 15 continue the melodic line with more triplets.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 16 is marked with a 'Fine' and a repeat sign. Measures 17 and 18 conclude the piece with a final melodic flourish.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measures 19-21 feature a melodic line with accents and a final triplet in measure 21.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 22 features a triplet. Measures 23 and 24 conclude the piece with a final melodic flourish and a first ending bracket.

25

2. 2. 3

28

3 3 3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine