



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (Version 2 - (AB) - high notation) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [Version 2 - (AB) - high notation]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Flûtes à bec et Basse
<b>Style :</b>	Tango

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# El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Bass Recorder

Contrabass

Musical notation for measures 1-3. The Alto Recorder part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The Bass Recorder part uses a bass clef and provides a harmonic accompaniment with dotted quarter notes. The Contrabass part also uses a bass clef and features a steady eighth-note accompaniment.

Musical notation for measures 4-6. The Alto Recorder part continues with eighth-note patterns and includes a triplet in measure 5. The Bass Recorder part maintains its dotted quarter accompaniment. The Contrabass part continues with eighth-note accompaniment.

Musical notation for measures 7-9. The Alto Recorder part features a melodic line with eighth notes and a triplet in measure 8. The Bass Recorder part continues with dotted quarter accompaniment. The Contrabass part continues with eighth-note accompaniment.

Musical notation for measures 10-12. The Alto Recorder part features eighth-note patterns and triplets in measures 10 and 11. The Bass Recorder part continues with dotted quarter accompaniment. The Contrabass part continues with eighth-note accompaniment.

13

3 3

16 **Fine**

3

19

3

22

3 1. 1. 1.

25

2. 2. 3

28

3 3 3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine