



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 2 - low) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 2 - low]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Clarinettes et Basse
Style :	Tango

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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60



Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

Musical notation for measures 1-3. Clarinet in Bb 1 has a melodic line with a triplet in measure 3. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 4-6. Clarinet in Bb 1 has a melodic line with a triplet in measure 4. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 7-9. Clarinet in Bb 1 has a melodic line with a triplet in measure 8. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 10-12. Clarinet in Bb 1 has a melodic line with triplets in measures 10 and 11. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

13

Musical score for measures 13-15. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Measure 13 features a triplet of eighth notes in the Treble staff. Measure 14 has a triplet of eighth notes in the Treble staff. Measure 15 has a triplet of eighth notes in the Treble staff. The Bass staff has a bass line with eighth notes and rests.

16 **Fine**

Musical score for measures 16-18. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Measure 16 has a repeat sign. Measure 17 has a repeat sign. Measure 18 has a repeat sign. The Treble staff has eighth notes and rests. The Alto staff has eighth notes and rests. The Bass staff has eighth notes and rests.

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Measure 19 has eighth notes and rests. Measure 20 has eighth notes and rests. Measure 21 has eighth notes and rests. The Treble staff has eighth notes and rests. The Alto staff has eighth notes and rests. The Bass staff has eighth notes and rests.

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Measure 22 has a triplet of eighth notes in the Treble staff. Measure 23 has a triplet of eighth notes in the Treble staff. Measure 24 has a first ending bracket. The Treble staff has eighth notes and rests. The Alto staff has eighth notes and rests. The Bass staff has eighth notes and rests.

25

2. 2. 2. 3

28

3 3 3

31

1. 3 3 3

34

2. 2. 2. 3

D.S. al Fine