



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 2) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 2]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 guitares et basse acoustique
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

Contrabass

4

7

10

13

Musical score for measures 13-15. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 has a fermata over the first eighth note. Measure 15 has a fermata over the first eighth note and a triplet of eighth notes in the top staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 16 has a fermata over the first eighth note. Measure 17 has a fermata over the first eighth note and a dynamic accent (>) over the eighth note. Measure 18 has a dynamic accent (>) over the eighth note.

19

Musical score for measures 19-21. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 19 has a dynamic accent (>) over the eighth note. Measure 20 has dynamic accents (>) over the eighth and sixteenth notes. Measure 21 has a dynamic accent (>) over the eighth note.

22

Musical score for measures 22-24. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 22 has a fermata over the first eighth note and a triplet of eighth notes in the top staff. Measure 23 has a first ending bracket over the last two measures. Measure 24 has a first ending bracket over the last two measures.

25

2.

3

28

3

31

1.

3

34

2.

3

D.S. al Fine