



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (Version 2 - high) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [Version 2 - high]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Clarinettes et Basse
<b>Style :</b>	Tango

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# El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb 1, the middle for Clarinet in Bb 2, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. The first system (measures 1-3) features a complex melodic line in the Clarinet 1 part with triplets and a triplet of eighth notes in the Clarinet 2 part. The Contrabass part has a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) shows further melodic progression. The fourth system (measures 10-12) concludes the excerpt with a final triplet in the Clarinet 1 part.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note runs and two triplets (marked '3'). The middle staff has quarter notes with slurs. The bass staff has quarter notes with slurs and a '8' below the first measure.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 16 is marked 'Fine'. The treble staff has eighth-note runs with accents (>). The middle staff has quarter notes with slurs. The bass staff has quarter notes with slurs and a '8' below the first measure.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note runs and accents (>). The middle staff has quarter notes with slurs and accents (>). The bass staff has quarter notes with slurs and a '8' below the first measure.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 22 features a treble staff with eighth-note runs and a triplet (marked '3'). The middle staff has quarter notes with slurs. The bass staff has quarter notes with slurs and a '8' below the first measure. First endings are indicated by '1.' above the staves.

25

2. 2. 2.

3

28

3

31

1. 1. 1.

3 3 3

34

2. 2. 2.

3

D.S. al Fine