



# Hüseyin Ensert

Turquie, Ankara

## EL CHOCLO

Villoldo, Ángel

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** EL CHOCLO  
**Compositeur :** Villoldo, Ángel  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Tango

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# EL CHOCLO

A.VILLOLDO

Arranged by Huseyin Ensert

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef and an 8va (octave) marking. The melody consists of eighth and sixteenth notes, with a descending line in the final measure.

Musical notation for measures 7-11. The notation continues on a single staff with a treble clef and an 8va marking. The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical notation for measures 12-16. The notation continues on a single staff with a treble clef and an 8va marking. The melody is characterized by a steady eighth-note pattern.

Musical notation for measures 17-21. The notation continues on a single staff with a treble clef and an 8va marking. The melody maintains the eighth-note pattern with some variations in rhythm.

Musical notation for measures 22-26. The notation continues on a single staff with a treble clef and an 8va marking. The piece concludes with a double bar line and repeat dots, followed by a final melodic phrase.

27

8va

32

8va

37

8va

42

8va