



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - low) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 1 - low]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 guitares et basse acoustique
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Electric Guitar, the middle for Guitar, and the bottom for Contrabass. The key signature has one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) for the first measure, which then changes to 2/4. A double bar line with a repeat sign is placed after the first measure. The Electric Guitar part features eighth-note patterns, including a triplet in the first system and a triplet in the second system. The Guitar part consists of quarter notes with stems down, some with accents. The Contrabass part features quarter notes with stems down, some with accents. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The score ends with a double bar line and repeat sign.

13

Musical score for measures 13-15. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the treble and bass staves. Measure 14 continues with similar rhythmic patterns. Measure 15 includes a sharp sign (#) on the treble staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 16 is marked with a double bar line and the word "Fine". Measure 17 includes accents (>) on the treble and bass staves. Measure 18 concludes the section.

19

Musical score for measures 19-21. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 19 features accents (>) on the treble and bass staves. Measure 20 includes a sharp sign (#) on the treble staff. Measure 21 concludes the section.

22

Musical score for measures 22-24. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat. Measure 22 features a triplet of eighth notes in the treble and bass staves. Measure 23 includes a sharp sign (#) on the treble staff. Measure 24 includes first endings (1.) in all three staves.

25

2. 3

28

3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine