



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - in C) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - in C]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette, Guitare & Basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Trumpet in C

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Trumpet in C, the middle for Guitar, and the bottom for Contrabass. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. Measure 1 features a triplet in the trumpet and guitar. Measure 2 has a slur over the trumpet line. Measure 3 contains another triplet in the trumpet. Measure 4 starts with a slur and a triplet in the trumpet. Measure 5 has a slur in the trumpet. Measure 6 features a slur and a triplet in the trumpet. Measure 7 has a slur in the trumpet. Measure 8 contains a slur and a triplet in the trumpet. Measure 9 has a slur in the trumpet. Measure 10 features a slur and a triplet in the trumpet. The guitar and contrabass parts provide a steady accompaniment with various rhythmic patterns and accidentals.

13

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth-note patterns with triplets in measures 14 and 15. The alto and bass staves provide harmonic accompaniment with eighth and quarter notes.

16 **Fine**

Musical notation for measures 16-18. Measure 16 is marked with a repeat sign and a 'Fine' instruction. The treble staff includes accents (>) over notes in measures 17 and 18. The alto and bass staves continue the accompaniment.

19

Musical notation for measures 19-21. The treble staff features eighth-note patterns with accents (>) in measures 20 and 21. The alto and bass staves provide accompaniment.

22

Musical notation for measures 22-24. Measure 22 includes a triplet in the treble staff. The system concludes with first endings (1.) in all three staves, leading to a double bar line.

25

2. 3

28

3

31

1. 3

34

2. 3

D.S. al Fine