



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - high) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - high]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare, Basse acoustique
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. A first ending bracket is shown above the first staff. The piece features several triplet markings (indicated by a '3' below the notes) and various rhythmic patterns. The guitar part includes a capo on the 8th fret, indicated by an '8' below the staff. The contrabass part also includes a capo on the 8th fret, indicated by an '8' below the staff. The score is divided into measures, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems.

13

Musical notation for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 features a triplet of eighth notes in the top staff. Measure 15 features a triplet of eighth notes in the top staff.

16 **Fine**

Musical notation for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 16 features a half note in the top staff. Measure 17 features a half note in the top staff. Measure 18 features a half note in the top staff. The word "Fine" is written above the first staff.

19

Musical notation for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 19 features a half note in the top staff. Measure 20 features a half note in the top staff. Measure 21 features a half note in the top staff.

22

Musical notation for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 22 features a half note in the top staff. Measure 23 features a half note in the top staff. Measure 24 features a half note in the top staff. First endings are indicated by "1." above the staves.

25

2.

3

28

3

31

1.

3

3

3

34

2.

3

2.

2.

D.S. al Fine