



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : CHIFLALE QUE V'A VENIR
Compositeur : Villoldo, Ángel
Arrangeur : Dalle Luche, Serge
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Instrumentation : Orchestre d'Harmonie

Style : Latin

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CHIFLALE, QUE V' A VENIR

Transcription pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE



Angel VILLOLDO
(1861-1919)

Conducteur

T° di Milonga ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a tempo marking of 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flûte, Hautbois, Clarinette Sib 1, Clarinette Sib 2, Sax. sop., Saxophone alto, Saxophone ténor, and Saxophone baryton. The second system includes Cor en Fa, Trompette Sib 1, Trompette Sib 2, Trombone, Baryton Sib Euphonium, Tuba Ut, and Percussions. Dynamics are indicated throughout, with *f* (forte) for the flute and *mf* (mezzo-forte) for the woodwinds and brass. The conductor's part is indicated by the word 'Conducteur' at the top left.

Chiflale..... - pour orchestre d'harmonie

15 16 17 18 19 20 21

Fl. *mp* 3

Htb.

Cl. 1

Cl. 2

Sax. sop. 3

Sax. alt. 3

Sax. tén.

Sax. bar.

15 16 17 18 19 20 21

Cor F

Trp. 1

Trp. 2

Trb.

Bar. Euph.

Tuba C

15 16 17 18 19 20 21

Batt.

Chiflale..... - pour orchestre d'harmonie

4

Musical score for Chiflale..... - pour orchestre d'harmonie, page 4. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Sax. sop. (Saxophone soprano)
- Sax. alt. (Saxophone alto)
- Sax. tén. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Cor F (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. (Trombone)
- Bar. Euph. (Baritone/Euphonium)
- Tuba C (Tuba)
- Batt. (Drums)

The score is divided into measures 22 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is used throughout the score. The Flute part is mostly silent, with some activity in measures 26-28. The Horns, Clarinets, Saxophones, and Drums play a rhythmic pattern in measures 22-25, which then changes in measures 26-28. The Trumpets, Trombones, Baritone/Euphonium, and Tuba play a melodic line in measures 22-25, which then changes in measures 26-28.

Chiflale..... - pour orchestre d'harmonie

6

6

36 37 38 39 40 41 42

Fl.

Htb.

Cl. 1

Cl. 2

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

36 37 38 39 40 41 42

Cor F

Trp. 1

Trp. 2

Trb.

Bar. Euph.

Tuba C

36 37 38 39 40 41 42

Batt.

The musical score is for a harmonic orchestra and consists of 13 staves. The top section (measures 36-42) includes Flute (Fl.), Horns (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. alt.), Saxophone tenor (Sax. tén.), and Saxophone baritone (Sax. bar.). The bottom section (measures 36-42) includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba C), and Drums (Batt.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for Chiflale..... - pour orchestre d'harmonie, page 9. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. alt.), Saxophone tenor (Sax. tén.), and Saxophone baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba C), and Drums (Batt.). The score features various musical notations including triplets, dynamics such as *mf*, and rests. Measure numbers 57 through 63 are indicated at the top of each staff.

Chiflale..... - pour orchestre d'harmonie

10

64 65 66 67 68 69 70 *mf la 2ème fois*

Fl. *mf la 2ème fois*

Htb. *p* *mf la 2ème fois*

Cl. 1 *p* *mf la 2ème fois*

Cl. 2 *p* *mf la 2ème fois*

Sax. sop. *p* *mf la 2ème fois*

Sax. alt. *p* *mf la 2ème fois*

Sax. tén. *p* *mf la 2ème fois*

Sax. bar. *p* *mf la 2ème fois*

64 65 66 67 68 69 70 *mf la 2ème fois*

Cor F *p* *mf la 2ème fois*

Trp. 1 *p* *mf la 2ème fois*

Trp. 2 *p* *mf la 2ème fois*

Trb. *p* *mf la 2ème fois*

Bar. Euph. *p* *mf la 2ème fois*

Tuba C *p* *mf la 2ème fois*

64 65 66 67 68 69 70 *p* *mf la 2ème fois*

Batt. *p* *mf la 2ème fois*

Chiflale..... - pour orchestre d'harmonie

71 72 73 74 75 76 77 78

Fl. *p*

Htb.

Cl. 1

Cl. 2

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

71 72 73 74 75 76 77 78

Cor F

Trp. 1

Trp. 2

Trb.

Bar. Euph.

Tuba C

71 72 73 74 75 76 77 78

Batt.

Chiflale..... - pour orchestre d'harmonie

12

Musical score for Chiflale..... - pour orchestre d'harmonie, measures 79-86. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), and Cor F. The second system includes Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), Tuba C, and Drums (Batt.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* and accents (>). The score is marked with measure numbers 79 through 86.