



Ralf Behrens

Allemagne, Edewecht

La Caprichosa (low) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Caprichosa [low]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Tango

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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a rhythmic melody with eighth and sixteenth notes. The Bassoon part (bass clef) provides a steady accompaniment with dotted eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a first ending bracket. The Clarinet part continues with its rhythmic pattern, while the Bassoon part has a dynamic marking of mf (mezzo-forte).

Musical notation for measures 9-12. Measure 9 is marked with a second ending bracket. The Clarinet part has a dynamic marking of mf . The Bassoon part also has a dynamic marking of mf .

Musical notation for measures 13-16. Measure 13 is marked with a first ending bracket. The Clarinet part continues with its rhythmic pattern, and the Bassoon part provides accompaniment.

Musical notation for measures 17-20. Measure 17 is marked with a second ending bracket. The Clarinet part has a dynamic marking of mf . The Bassoon part also has a dynamic marking of mf .

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. Measure 22 has a repeat sign. Measures 23 and 24 have triplets. Bass clef, key signature of one flat (Bb). Measure 21 has a repeat sign. Measure 22 has a repeat sign. Measures 23 and 24 have triplets.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25 and 26 have triplets. Measure 27 has a repeat sign. Measure 28 has a triplet. Bass clef, key signature of one flat (Bb). Measures 25 and 26 have triplets. Measure 27 has a repeat sign. Measure 28 has a triplet.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29 and 30 have triplets. Measure 31 has a repeat sign. Measure 32 has a triplet. Bass clef, key signature of one flat (Bb). Measures 29 and 30 have triplets. Measure 31 has a repeat sign. Measure 32 has a triplet.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 has a repeat sign. Measure 34 has a triplet. Measure 35 has a repeat sign. Measure 36 has a triplet. Bass clef, key signature of one flat (Bb). Measure 33 has a repeat sign. Measure 34 has a triplet. Measure 35 has a repeat sign. Measure 36 has a triplet.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a repeat sign. Measure 38 has a triplet. Measure 39 has a repeat sign. Measure 40 has a triplet. Bass clef, key signature of one flat (Bb). Measure 37 has a repeat sign. Measure 38 has a triplet. Measure 39 has a repeat sign. Measure 40 has a triplet.