



Ralf Behrens

Allemagne, Edewecht

La Caprichosa Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Caprichosa
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Tango

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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a complex melodic line with many accidentals and slurs. The Bassoon part (bass clef) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Both parts include first endings (1.) and repeat signs. The Tenor Recorder part has a more active melodic line, while the Bassoon part continues with quarter notes.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. Both parts include second endings (2.) and repeat signs. The Tenor Recorder part has a more active melodic line, while the Bassoon part continues with quarter notes.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. Both parts include first endings (1.) and repeat signs. The Tenor Recorder part has a more active melodic line, while the Bassoon part continues with quarter notes.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. Both parts include second endings (2.) and repeat signs. The Tenor Recorder part has a more active melodic line, while the Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 has a 7/8 time signature. Measure 24 has a repeat sign and a fermata over the final note.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measures 25-26 and 27-28 feature triplets in the treble clef.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measures 29-30 feature triplets in the treble clef. Measure 32 has a fermata over the final note.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measures 33-34 and 35-36 feature accents in the treble clef.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of one flat. Measures 37-38 and 39-40 feature first endings in the treble clef.