



# Tony Wilkinson

Royaume-Uni, Wroxham

## Brisas Rosarinas (Tango Nacional)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Brisas Rosarinas  
[Tango Nacional]  
**Compositeur :** Villoldo, Ángel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Ángel Villoldo*

1861 - 1919



*Brisas Rosarinas*

*Tango Nacional*

# Brisas Rosarinas

## Tango Nacional

Á. G. Villoldo

*Intro.*

*ff*

The Intro section consists of five measures in 2/4 time. The music is written for piano in a key with one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The first measure starts with a treble clef, and the second measure has a bass clef. The piece ends with a double bar line and repeat dots.

*Tango*

*mf scherzando*

This section begins at measure 6 and spans five measures. It is marked *mf scherzando*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. There are two triplet markings (3) over the first two measures. The piece ends with a double bar line and repeat dots.

*mf scherzando*

This section begins at measure 11 and spans five measures. It is marked *mf scherzando*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. There is a triplet marking (3) over the last measure. The piece ends with a double bar line and repeat dots.

*mf scherzando*

This section begins at measure 16 and spans five measures. It is marked *mf scherzando*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The piece ends with a double bar line and repeat dots.

22

Musical notation for measures 22-26. The system consists of a treble and bass clef. The treble clef contains a series of eighth-note chords and single notes, often beamed together. The bass clef contains a more rhythmic accompaniment with some rests and chords. Measure numbers 22, 23, 24, 25, and 26 are indicated at the beginning of their respective measures.

27

Musical notation for measures 27-31. Similar to the previous system, it features a treble and bass clef. The treble clef has more complex rhythmic patterns with some triplets. The bass clef continues the accompaniment. Measure numbers 27, 28, 29, 30, and 31 are indicated.

32

Musical notation for measures 32-37. This system includes dynamic markings such as *f* (forte) and accents. The treble clef has more active melodic lines. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated.

38

Musical notation for measures 38-42. This system includes the dynamic marking *mf scherzando* (mezzo-forte scherzando). It features triplet markings over groups of notes in both the treble and bass clefs. Measure numbers 38, 39, 40, 41, and 42 are indicated.

43

Musical notation for measures 43-47. This system also includes the dynamic marking *mf scherzando* and features a triplet marking. The notation continues with rhythmic patterns in both staves. Measure numbers 43, 44, 45, 46, and 47 are indicated.

48

Musical score for measures 48-53. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (v) and slurs throughout. The piece concludes with the word "Fine" in the right margin.

54

*Trio*

Musical score for measures 54-58, marked as a "Trio". The time signature changes to 3/4. The music is characterized by dense, rhythmic patterns with many accents (v). The dynamic markings are *ff* (fortissimo) for measures 54-57 and *p* (piano) for measure 58. A triplet of eighth notes is indicated in measure 58.

59

Musical score for measures 59-64. The music continues with complex rhythmic textures and many accents (v). Dynamic markings include *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A triplet of eighth notes is present in measure 60.

65

Musical score for measures 65-70. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section of the score is marked "8va" (octave) with a dashed line above the treble staff. The piece ends with a first and second ending, both leading to a double bar line.

71

*D.S. al Fine*

Musical score for measures 71-76. The music is marked "D.S. al Fine" (Da Capo al Fine). It features a strong rhythmic pattern with many accents (v) and concludes with a final double bar line.