



# Tony Wilkinson

Royaume-Uni, Wroxham

## Acorazado Rivadavia (Tango Argentino)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Acorazado Rivadavia  
[Tango Argentino]  
**Compositeur :** Villoldo, Ángel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Ángel Villoldo*

1861 - 1919



*Acorazado Rivadavia*  
*Tango Argentino*

# Acorazado Rivadavia

Tango Argentino

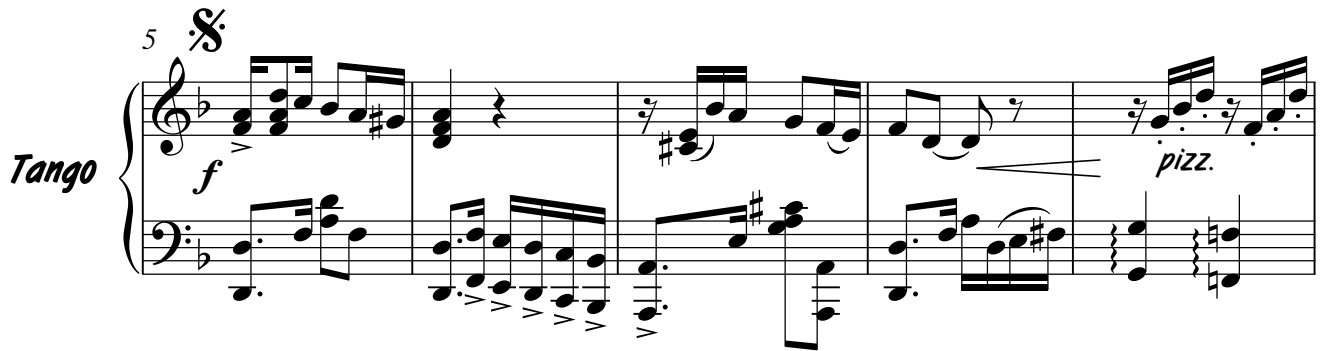
Á. G. Villoldo

*Intro*



*Tango*

5



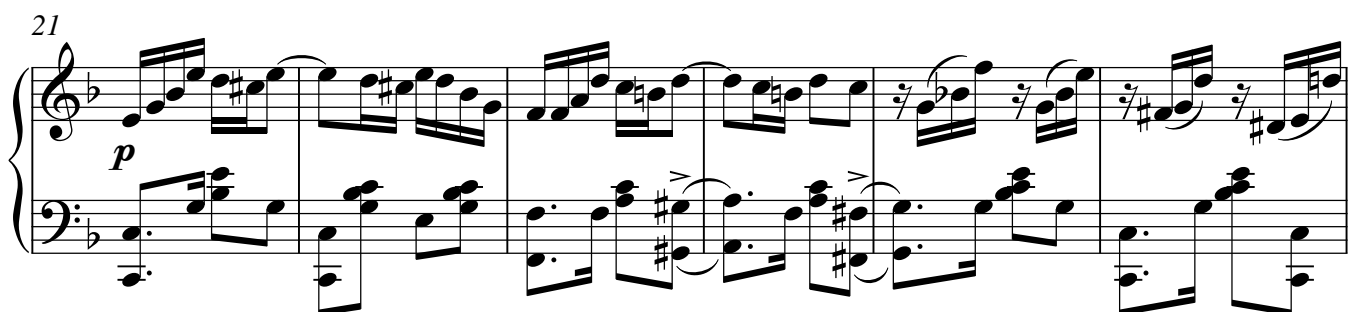
10



15



21



Transcription by Tony Wilkinson 2010.

free-scores.com

27

*f*

Musical score for measures 27-31. The piece is in B-flat major (one flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure.

32

*ff*

Musical score for measures 32-36. The key signature changes to C major (no sharps or flats). The right hand continues with intricate melodic patterns. The left hand has a more active role with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the second measure.

37

*mf cresc.*

Musical score for measures 37-41. The key signature changes to D major (two sharps). The right hand has a very active, almost continuous melodic line. The left hand provides a steady accompaniment. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is present in the first measure.

42

*mf cresc.*

Musical score for measures 42-46. The key signature remains D major. The right hand continues with its intricate melodic patterns. The left hand has a more active role with chords and moving lines. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is present in the fourth measure.

47

*D.S. al Fine*

Musical score for measures 47-51. The key signature changes to D minor (two sharps). The right hand has a more active melodic line. The left hand provides a steady accompaniment. The piece concludes with a double bar line. A dynamic marking of *D.S. al Fine* (Da Segno, al Fine) is present in the first measure.