



# andré Le Gall

France, landerneau

## "Villanelle" pour trois flûtes à bec

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Villanelle" pour trois flûtes à bec

**Compositeur :** Le Gall, andré

**Arrangeur :** Le Gall, andré

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**Editeur :** Le Gall, andré

**Instrumentation :** Flûte à bec Trio

**Style :** Classique moderne

### andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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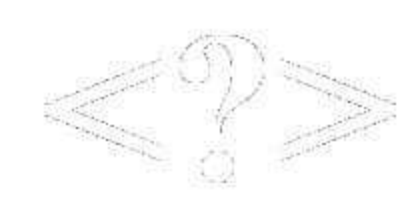


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# "Villanelle" arrangée pour trois flûtes à bec

Francis Poulenc



modéré

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

The first system of the musical score consists of three staves. The Soprano staff (top) is in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a whole rest. The Ténor staff (middle) is also in treble clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note. The Basse staff (bottom) is in bass clef with a key signature of one sharp. It contains four measures of music, including a sixteenth-note run in the second measure.

Soprano

Ténor

Basse

The second system of the musical score consists of three staves. The Soprano staff (top) is in treble clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note. The Ténor staff (middle) is also in treble clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note. The Basse staff (bottom) is in bass clef with a key signature of one sharp. It contains four measures of music, including a sixteenth-note run in the second measure.

rubato

Soprano

Ténor

Basse

The third system of the musical score consists of three staves. The Soprano staff (top) is in treble clef with a key signature of one sharp. It contains four measures of music, ending with a whole rest. The Ténor staff (middle) is also in treble clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note. The Basse staff (bottom) is in bass clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note.

très rubato

Soprano

Ténor

Basse

The fourth system of the musical score consists of three staves. The Soprano staff (top) is in treble clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note. The Ténor staff (middle) is also in treble clef with a key signature of one sharp. It contains four measures of music, including a sixteenth-note run in the third measure. The Basse staff (bottom) is in bass clef with a key signature of one sharp. It contains four measures of music, ending with a quarter note.